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*Sing!*  
*a new*  
*creation*



# *Sing!* *a new* *creation*



Calvin Institute of Christian Worship  
Grand Rapids, Michigan



CRC Publications  
Grand Rapids, Michigan



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## **Sing! A New Creation**

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Software Edition

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# Preface

*Sing! A New Creation* is a collection of worship songs from the last half of the twentieth century, a period of one of the greatest outpourings of hymns, psalms, and worship songs in all of history. Most songs in the collection were written in the last fifty years. The church of Jesus Christ has been greatly influenced during those fifty years by changes that have resulted in growing diversity in worship practices. On the technological side, churches may have hymnals, but they also have access to copy machines, copyright licenses, and recordings to make new worship songs accessible. On the sociological side, North American congregations, which once reflected their often homogeneous ethnic origins, are reflecting the diversity of communities that are being transformed by mobile populations, an influential youth culture, and individualistic approaches to life.

With so many new songs and growing cultural diversity, congregations have more complex choices to make than ever before. So do hymnal committees. Most congregations use hymnals; many supplement their hymnals with new songs in bulletins or on video projection systems; some have abandoned hymnals altogether. One of the losses when hymnals are no longer used is a common body of songs; in the last generation the number of hymns known by most Christians even within denominations has shrunk dramatically. What is a favorite in one congregation may be unknown to another, often making it difficult for Christians to worship together.

*Sing! A New Creation* is a declaration that hymnals are important for encouraging Christians to sing songs that connect them to the larger body of Christ. It reveals a conviction that every congregation

will be blessed by moving beyond its current repertoire. It is a testimony that the diversity of new worship songs from our various cultures is to be welcomed and embraced as a gift from God. God is calling many different people to live in community, to demonstrate to the world that our unity is found not in style or tradition, but in being members of one body, honoring one Lord, one faith, one baptism, one God of us all (Eph. 4:4-6). Therefore this is no homogeneous collection of songs marketed to one part of the church. *Sing! A New Creation* reflects the rich variety in the church today.

*Sing! A New Creation* is not intended to stand alone, but rather as a supplement to hymnals that include the rich tradition of Christian hymnody. The Christian Reformed Church (CRC) and the Reformed Church in America (RCA) both produced hymnals in the 1980s; but, while a hymnal used to last a generation, the many new songs and growing diversity of repertoire from one congregation to the next has shortened the shelf life of many hymnals. Thus, the CRC and RCA along with the Calvin Institute of Christian Worship decided to work together in preparing a new hymnal that would reflect the growing landscape of worship music as well as supplement the hymnals used in many churches. A committee of ten—five from the CRC and five from the RCA—met for three years to gather the songs in this collection.

The committee's earliest decisions were to concentrate on the last fifty years and to not repeat anything already available in our denominational hymnals. Our guiding principle was to choose a balance of songs in three different categories.

First, we included new hymns that have the traditional structure of multiple stanzas in metrical form; often, new texts are set to older familiar tunes. Second, we included songs from around the world, often retaining a stanza or two of the original language. Third, we included a wide range of choruses and contemporary songs from the “Praise & Worship” repertoire by such publishers as Maranatha! Music, Integrity, and Vineyard; from the Communities of Taizé in France and Iona in Scotland; and from folk liturgical sources arising out of the Roman Catholic reforms of the Second Vatican Council. In addition, psalms are found throughout the collection in all three categories; some psalm settings are metrical, some come from global sources, and many are found in choruses and other contemporary songs. Also interspersed throughout the collection are spoken prayers and litanies.

From the beginning, the committee was concerned that new styles require new approaches; for example, congregations familiar only with the organ would be encouraged to use other instruments in order to bring particular songs to life. From this concern came the conviction that a Leader’s Edition would be not only helpful, but necessary for helping worship leaders and musicians. A generous grant made that hope a reality. This new edition includes everything the congregation needs. The leader’s edition includes all accompaniments, including many parts for different instruments; song notes that give background information and teaching tips for each song; several articles on the different song styles represented; and a large number of indexes.

The structure of the hymnal follows the basic structure of a worship service, beginning with gathering songs and moving all the way to blessing and parting songs. Our prayer is that people who sing from this collection will know the joy of

joining their voices with brothers and sisters around the world and in their own congregations—old and young, those who are new to the faith and those who grew up in the church, those who love the old hymns and those who find inspiration in new worship songs. May together we sing praise to the God who is making all things new in Christ.

*Sing! A New Creation* Committee:

Barbara Boertje  
Emily R. Brink  
James Hart Brumm  
Alfred V. Fedak  
John Paarlberg  
Bert Polman  
Charsie Sawyer  
Annetta Vander Lugt  
Amy Van Gunst  
John D. Witvliet

## **Acknowledgments**

Any hymnal project involves many people, and a particular delight in this project was to work with so many living authors and composers; our thanks to the many who contributed texts and music. We also thank the RCA Worship Commission and the CRC Publications Board for their help in reviewing drafts and overseeing the work of the committee. Several congregations hosted evenings of trying out new songs; committee members benefited greatly from their responses.

Three of the ten committee members named above serve as staff members of the three copublishers: editor Emily R. Brink as worship and music editor for CRC Publications, John Paarlberg as minister for worship and social witness for the Reformed Church in America, and John D. Witvliet as director of the Calvin Institute of Christian Worship. The other seven members contributed their time as volunteers, and special thanks are due them: Barbara Boertje, minister of music at the First Reformed Church, Grandville,

Michigan; text subcommittee chair James Hart Brumm, pastor of Blooming Grove Reformed Church, Defreestville, New York; Alfred V. Fedak, minister of music and the arts at Westminster Presbyterian Church, Albany, New York; committee chair Bert Polman, professor of music at Redeemer University College, Ancaster, Ontario; Charsie Sawyer, professor of voice at Calvin College, Grand Rapids, Michigan; music subcommittee chair Annetta Vander Lugt, music coordinator at Neland Avenue Christian Reformed Church, Grand Rapids, Michigan; and Amy Van Gunst, social worker and pastor in the Reformed Church in America, who served on the RCA Worship Commission. Deanne Commeret, administrative assistant, and Ron Rienstra, associate worship and music editor at CRC Publications, provided invaluable support during the project. Two consultants were particularly helpful on the global songs: C. Michael Hawn and Jorge Lockward. Finally, a generous and significant grant from the ICN Foundation made it possible to publish two editions; without that financial support only one printed edition would have been possible—with fewer songs and without the expanded accompaniments and resources provided in the Leader’s Edition.

We acknowledge the goodness of God that has enabled a very diverse committee to work together in harmony throughout this project. May all those who use this hymnal be blessed, as we have been, by singing these songs. May God continue to work in and through us to bring hope and healing to the people of God—indeed, to the whole creation. May we be strengthened as we sing of God’s love for us and of our love for God and his growing church gathered in local communities and around the world.

## Key to Terms, Symbols, and Abbreviations

alt.	altered
adapt.	adapted by
arr.	arranged by
attr.	attributed to
b.	born
c.	circa (around)
capo	for guitarists, to indicate an alternative key
cent.	century
CM	common meter (86 86)
CMD	common meter double (86 86 86 86)
D.C.	<i>da capo</i> (return to beginning)
desc.	descant by
D.S.	<i>dal segno</i> (return to sign %)
harm.	harmonized by
LM	long meter (88 88)
LMD	long meter double (88 88 88 88)
N.C.	no chord (guitar)
para.	paraphrased by
rev.	revised by
SM	short meter (66 86)
st.	stanza(s)
tr.	translated by
vers.	versified by



<sup>4</sup> what are human beings that you are  
mindful of them,  
mortals that you care for them?  
<sup>5</sup> **Yet you have made them a little lower  
than God,  
and crowned them with glory and  
honor.**  
<sup>6</sup> You have given them dominion over the  
works of your hands;  
**you have put all things under their feet,**

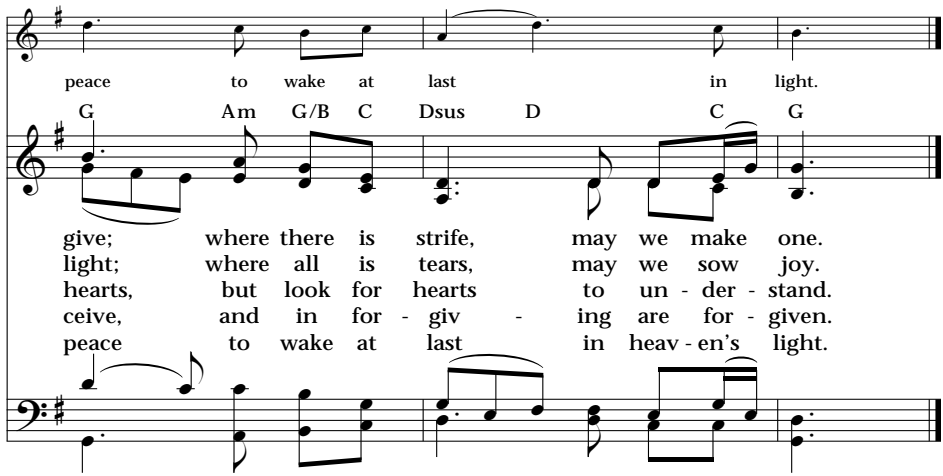
<sup>7</sup> all sheep and oxen,  
**and also the beasts of the field,**  
<sup>8</sup> the birds of the air, and the fish of the sea,  
**whatever passes along the paths of the  
seas.**  
<sup>9</sup> O LORD, our Sovereign,  
how majestic is your name in all the  
earth!

*Refrain*

## How Majestic Is Your Name

24

O LORD, our Lord, how ma - jes - tic is your name in all the  
earth. O LORD, our Lord, how ma - jes - tic is your name in all the  
earth. O Lord, we praise your name. O Lord,  
we mag - ni - fy your name, Prince of Peace, Might - y  
God, O Lord God Al - might - y.



peace to wake at last in light.  
 give; where there is strife, may we make one.  
 light; where all is tears, may we sow joy.  
 hearts, but look for hearts to un-der-stand.  
 ceive, and in for-giv-ing are for-given.  
 peace to wake at last in heav-en's light.

## Healer of Our Every Ill

205

*Refrain* D Em7/D G/D A/D D Bm Bm7/A G A




Heal - er of our ev - ery ill, light of each to - mor - row,

F#m7 Em Bm Em7 F#7 G Em D A/C# D




give us peace be - yond our fear and hope be - yond our sor - row.

Bm F#m/A G



1 You who know our fears and sad - ness, grace us with your  
 2 In the pain and joy be - hold - ing, how your grace is  
 3 Give us strength to love each oth - er, ev - ery sis - ter,  
 4 You who know each thought and feel - ing, teach us all your

F Em D/F# G Bm A *Refrain*



peace and glad - ness. Spir - it of all com - fort, fill our hearts.  
 still un - fold - ing. Give us all your vis - ion, God of love.  
 ev - ery broth - er. Spir - it of all kind - ness, be our guide.  
 way of heal - ing. Spir - it of com - pas - sion, fill each heart.

222

Psalm 65

*Refrain* A F#m D E/D D/E E A

Shout to the Lord, all the earth. Let us sing.

<sup>1</sup> Praise is due to you,  
 O God, in Zion;  
 and to you shall vows be performed,  
<sup>2</sup> O you who answer prayer!  
 To you all flesh shall come.  
<sup>3</sup> **When deeds of iniquity overwhelm us,  
 you forgive our transgressions.**  
<sup>4</sup> Happy are those whom you choose and  
 bring near  
 to live in your courts.  
 We shall be satisfied with the goodness of  
 your house,  
 your holy temple.  
<sup>5</sup> **By awesome deeds you answer us with  
 deliverance,  
 O God of our salvation;  
 you are the hope of all the ends of the  
 earth  
 and of the farthest seas.**  
<sup>6</sup> By your strength you established the  
 mountains;  
 you are girded with might.  
<sup>7</sup> You silence the roaring of the seas,  
 the roaring of their waves,  
 the tumult of the peoples.

<sup>8</sup> **Those who live at earth's farthest bounds  
 are awed by your signs;  
 you make the gateways of the morning  
 and the evening shout for joy.**

*Refrain*

<sup>9</sup> You visit the earth and water it,  
 you greatly enrich it;  
 the river of God is full of water;  
 you provide the people with grain,  
 for so you have prepared it.  
<sup>10</sup> You water its furrows abundantly,  
 settling its ridges,  
 softening it with showers,  
 and blessing its growth.  
<sup>11</sup> **You crown the year with your bounty;  
 your wagon tracks overflow with  
 richness.**  
<sup>12</sup> The pastures of the wilderness overflow,  
 the hills gird themselves with joy,  
<sup>13</sup> the meadows clothe themselves with  
 flocks,  
 the valleys deck themselves with grain,  
 they shout and sing together for joy.

*Refrain*

223

Shout to the Lord

A E F#m E

My Je - sus, my Sav - ior, Lord, there is none like — you.  
 My com - fort, my shel - ter, tow - er of ref - uge and strength,

D A/C# D A/E *I* F#m7

All of my days, I want to praise the won-ders of your  
let eve-ry breath, all that I am,

G D6/F# Esus E D/E | A/E F#m G D6/F# Esus E

might - y love. nev-er cease to wor - ship you.

*Refrain*  
A F#m D D/E E A F#m F#m/E

Shout to the Lord, all the earth, let us sing pow-er and maj - es-ty, praise  
I sing for joy at the work of your hands: for-ev-er I'll love you, for-ev-

Dmaj7 Esus E F#m E | D *I*

to the King. Moun-tains bow down and the seas will roar at the  
er I'll stand. Noth - ing com-pares to the prom -

E F#m E/G# | D D/E E A

sound of your name. -ise I have in you.

# Siyahamba / We Are Marching in the Light of God

G                      D7                      G                      C/G                      G                      C/G                      G

Zulu    Si - ya - hamb'                      e - ku - kha - nyen' kwen - khos',                      si - ya -  
English    We are march - ing\* in the light of God,                      we are  
Spanish    Ca - mi - nan - do en la luz de Dios,                      ca - mi -

nyen' kwen    khos'.  
light    of    God.  
luz    de    Dios.

D7                      1                      3                      G                      2                      3                      G

hamb' e - ku - kha - nyen' kwen - khos'.                      nyen' kwen    kha -  
march - ing in the light of God.                      light of,    the  
nan - do en la luz de Dios.                      luz de    la

(khos')                      Si - ya - ham - ba \_\_\_\_\_  
(God)                      We are march - ing \_\_\_\_\_  
(Dios)                      Ca - mi - nan - do \_\_\_\_\_

G7                      C

nyen' kwen - khos'.                      Si - ya - ham - ba,                      ham - ba, si - ya -  
light of God.                      We are march - ing,                      march - ing, we are  
luz de Dios.                      Ca - mi - nan - do                      va - mos, ca - mi -

\* alternate text: dancing, praying, singing

BLESSING AND PARTING

nyen' kwen khos'.  
light of God.  
luz de Dios.

G      Ooo      D7      G

ham - ba, ham - ba si - ya - hamb' e - ku - kha - nyen' kwen kha -  
march - ing, march - ing, we are march - ing in the light of, the  
nan - do, va - mos, ca - mi - nan - do en la luz de, la

(khos')  
(God)  
(Dios)

Si - ya - ham - ba \_\_\_\_\_  
We are march - ing \_\_\_\_\_  
Ca - mi - nan - do \_\_\_\_\_

G7      C

nyen' kwen - khos'. Si - ya - ham - ba, ham - ba, si - ya -  
light of God. We are march - ing, march - ing, we are  
luz de Dios. Ca - mi - nan - do va - mos, ca - mi -

G      Ooo      D7      G

ham - ba, ham - ba si - ya - hamb' e - ku - kha - nyen' kwen - khos'.  
march - ing, march - ing, we are march - ing in the light of God.  
nan - do, va - mos, ca - mi - nan - do en la luz de Dios.

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