

Lift Up Your Hearts

PSALMS, HYMNS, AND SPIRITUAL SONGS



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Grand Rapids, Michigan

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Contents

Preface	vii
The Story of Creation and Redemption	
Old Testament Life and Witness	1
Creation and Providence	
Fall and the Human Condition	
God's Covenant Faithfulness	
Advent Expectation	56
Christ's Life	75
Christmas	
Epiphany	
Baptism of Our Lord	
Teaching and Miracles	
Transfiguration and Lenten Journey	
Christ's Passion and Exaltation	143
Palm Sunday	
Maundy Thursday	
Good Friday	
Easter	
Ascension and Reign	
Pentecost	
Working in the Spirit's Work	243
Through the Church	
In Culture, Communities, and Nations	
In Family and Relationships	
In Our Walk with God	
Trusting in the Triune God	354
In Grateful Living	
In Marking Time	
In Difficult Times	
In Death and Dying	
Hope for Things to Come	470
Christ's Second Coming	
The New Heaven and Earth	
Worshiping the Triune God	
Opening of Worship	492
Called and Gathered	
Praise and Adoration	
Called to be Holy	612
Confession and Lament	
Forgiveness and Grace	
God's Gift of the Law	
Dedication to Holy Living	
Hearing the Word	747
Confessing Our Faith	769
Creeds and Confessions	
Receiving the Sacraments	794
Baptism	
The Lord's Supper	
Living Our Baptism	846
Offering Our Lives	
Offering Our Gifts	
Offering Our Prayers	
Sent Out	922
Charge and Blessing	
Doxology and Short Refrains	
Indices	1039

Preface

One of the great gifts of life in Jesus Christ is the gift and privilege of worship—to draw near to God to receive God’s Word; to respond in thanksgiving and praise, lament, and confession; to receive the signs and seals of God’s love in baptism and the Lord’s Supper; to testify to God’s faithfulness; to contemplate God’s promises; to dedicate our lives to God’s service. All of it—whether in public worship, or in the echoes of public worship that resound through other aspects of church life and personal devotion—becomes a gift through the work of the Holy Spirit who unites us with our ascended Lord and helps us to taste and see that God is good. What a gift it is to lift up our hearts to God!

Further, what a gift it is to participate in all of this *together*—with the other voices in our worshiping communities and with all members of Christ’s body throughout time and space. This book is designed to strengthen singing together in all sorts of worshiping communities, small and large, new and old, and to make possible the sharing of gifts within the worldwide body of Christ with resources drawn from a stunningly diverse range of cultures, languages, and musical genres.

In a diverse world it is a testimony to our unity in Christ that two denominations, the Christian Reformed Church in North America and the Reformed Church in America, have joined together to produce this volume of songs endorsed by each denomination—a book available for use both within and beyond the two thousand worshiping communities that make up these two bodies.

One of the privileges of living in today’s world is the opportunity to learn from and explore a wide variety of the songs of God’s people from many musical cultures across time and space. Our churches resound with a broad spectrum of music, from majestic hymns to rhythmic gospel songs, from rock tempo praise songs to the contemplative strains of a Taizé refrain. With such a rich abundance of songs, musical styles, and even varying versions of the same text, it seems wise, then, to appoint a curator to assemble a core collection of biblically faithful, theologically sound, and congregationally accessible music for worship. The thirteen-member editorial team took on the task of curator, and along with an eighty-member advisory committee and other experts, they searched out heart songs of the church, explored thousands of texts, and evaluated new melodies and harmonies. The volume you hold in your hands is the result—a core collection that is biblical, Reformed, balanced, and accessible.

While the message of the gospel doesn’t change, the context in which we worship does. We see the great wisdom and depth of texts that have stood the test of time and desire to hold on to the gifts of previous generations while wanting to give voice to our prayers, praises, and laments particular to this generation. In *Lift Up Your Hearts* you’ll find not only treasured hymns but also new hymns, contemporary songs, and songs from the global church.

God’s people have learned many times throughout history how important it is that we tell the whole story of God—from creation to re-creation. We need to remember; and as we remember, we teach our children the story of God’s work in this world, God’s work in our families and relationships, and God’s work through us to the world. It is this story that forms the outline for the first half of *Lift Up Your Hearts*. Beginning with creation and our fall into sin, through the Old Testament narratives and the hope of Advent, to the birth, life, death, and resurrection of Christ, and onward to the gift of the Holy Spirit of Pentecost and the promise of the new creation, we find our story woven into the fabric, creating a beautiful testimony to the grace of God in our own lives. Here we also find prayers and prayer outlines that name many of our praises and laments asking God to continue to be a part of our story in mighty and even miraculous ways.

Lift Up Your Hearts also supports the full range of actions in worship. The second half of this hymnal follows a basic order of worship, from the Call to Worship to the Benediction. It includes many prayers and other short litanies but also larger liturgies for baptism and the Lord's Supper, creeds, and a call to live out our baptismal calling to be the missional church.

Lift Up Your Hearts celebrates the long history of Christian psalm singing. Included are all 150 psalms—both beloved familiar settings and new settings, each helping us to enter into the psalm in a way that fits its function as a prayer, exhortation, or prophetic announcement. Some psalm settings are very close in form, content, and imagery to the corresponding biblical psalms, while others exercise greater interpretive freedom. Some portions of the psalms are heartily sung, while others may call for reading with a sung refrain or even changing the emotive energy of a single stanza to better convey the message of the psalm and in doing so, covering the full range of human emotion.

Lift Up Your Hearts is designed to serve people in many roles:

- It is first of all designed for group singing—in *congregations, small groups, church education classes, schools, camps*, and more.
- It is also designed to be a comprehensive resource for *pastors* and *worship planners* with extensive indexes for looking up titles, Scriptures, subjects, tunes, and meters to help the planning process.
- It can serve as an essential resource for both *praise teams* and *choirs*, with harmonies, descants, canons, and other musical resources. Praise teams will appreciate the many contemporary songs and the traditional hymnal repertoire that can easily be adapted for their use.
- *Choral conductors* will find ample four-part hymn arrangements for their *adult choir*, songs fitting for the *children's choir*, and a good number of canons.

Lift Up Your Hearts is more than a hymnal for corporate worship.

- There are additional *services for morning, evening, and night prayer* useful for *small groups* and the *opening of meetings*.
- *Pastoral care* resources are included that can be used for events in the life of the church; this hymnal is also a useful resource for hospital and home visits.
- For *personal and family devotions*, the songs, prayers, and Scriptures can be sung, played, or read.
- *Accessible accompaniments* throughout the book, including some intentionally simplified accompaniments, encourage younger musicians to grow and develop into the next generation of church musicians.
- The contents can also be used as part of a *curriculum for teaching* both new and lifelong Christians the overarching story of God's love.

With such a feast set before us, where do we even begin? The best feast is one that is savored, where time is taken to taste and relish the delights of a familiar dish, a favorite food presented in a different way, or the discovery of a new favorite. So it is with this collection. With over 850 songs to choose from, begin with a hundred songs that your church already knows well and another hundred that are familiar. From there, build your repertoire slowly, exploring different genres and learning texts that are particularly suited for your congregation's context. Savor the old and new. When introducing a new song, have it played one Sunday by an instrumentalist as part of a prelude, offertory, postlude, or time of reflection; then on the following week have it sung by a soloist or small ensemble; later include the congregation, singing it for a number of services until you can add it to the list of songs your church is familiar with. Be creative; search for other ways and opportunities for your congregation to learn the songs. And, most important, don't forget the children and youth.

Have them share with the congregation their heart songs—you may be surprised to learn what they are.

Our prayer is that this musical feast is deep enough to give voice to our praises and laments, contain both our sung prayers and God's words to us, and play a significant role in the faith formation of Christians old and young alike. May God take the work of our hands and the songs of our hearts, and use them for his glory.

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About the music

Simplified arrangements: We have attempted to preserve the integrity of the music while maintaining a style consistent with a hymnal. Music was also simplified in cases where it became necessary for purposes of accessibility to the church musician and singer, and also to fit on a limited number of pages while still providing enough of an accompaniment to support congregational singing.

Chords: Basic chords are provided for every song for guitarists and pianists who read or improvise from the chordal structure. Guitarists may need to ignore some of the information provided for the keyboardist (i.e., the indication of bass notes and sevenths and ninths). More accomplished guitarists or keyboardists may also desire to fill in more of the chordal structure. Again, what is provided is the basic resource. A capo chart to assist guitarists with some of the more difficult keys is available at www.LiftUpYourHeartsHymnal.org.

Musical terms/abbreviations:

(^)—optional fermatas are used where there are a variety of acceptable performance practices.

(#)—You may find a sharp in parentheses at the end of a piece. The sharp is meant to be played on the last stanza changing the chord from minor to major (known as a Picardy Third).

st.—stanza, used in reference to song texts

tr.—translated

vv.—verses, used in reference to Scripture

Other versions available

- In addition to this pew version of the hymnal, the following versions are available electronically.
(Note: Additional copyright permission or licensing is necessary for reprinting and projection when using these resources.)
- Music and Words for Projection
- Words Only for Print and Projection
- Music and Words for Printing
- Music and Words for Reading Only

An accompaniment edition is being planned to provide fuller and more complex accompaniments for many songs, alternate arrangements for often-used tunes, and additional arrangements for piano or organ accompaniment.

Additional free online resources including indexes and a growing number of background notes, audio files, and more are all available at www.LiftUpYourHeartsHymnal.org.



The Story of Creation and Redemption

4

God of Wonders

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, and the left hand provides a simple bass line. Chords are labeled as Dsus, C2, Dsus, and C2.

Unison Dsus C2 Dsus

1 Lord of all cre - a - tion, 7 of
 2 Ear - ly in the morn - ing I will

Unison vocal line with piano accompaniment. The vocal line starts with a rest, then enters on the first line of lyrics. The piano accompaniment continues from the introduction.

C2 Dsus

wa - ter, earth, and sky, the heav - ens are your tab - er - na -
 cel - e - brate the light. And as I stum - ble in the dark -

Vocal and piano accompaniment for the second line of lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

C2 Dsus C2

- cle - ness, glo - ry to the Lord on high.
 - ness, I will call your name by night.

Vocal and piano accompaniment for the third line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

Refrain G D(no3) Am9

God of won - ders, be - yond our gal - ax - y, you are ho - ly,

Refrain piano accompaniment. The right hand plays a rhythmic pattern with chords, and the left hand plays a bass line. Chords are labeled as G, D(no3), and Am9.

6 Praise the LORD, Sing Hallelujah

PSALM 148

F

1 Praise the LORD, sing hal - le - lu - jah, from the heav-ens praise his

2 Let them praise the LORD their Mak - er: they were made at his com -

3 All you fruit - ful trees and ce - dars, ev - ery hill and moun-tain

C

F

C

name; praise the LORD, our great Cre - a - tor; all his an - gels,
mand. God es - tab - lished them for - ev - er; his de - cree shall
high, creep-ing things and beasts and cat - tle, birds that in the

Gsus

G7

C

praise pro - claim. All his hosts, to - geth - er praise him, sun and
ev - er stand. Let the earth sing hal - le - lu - jah: rag - ing
heav - ens fly, kings of earth and all you peo - ple, princ-es

F

C

moon and stars on high; praise the LORD, O heavens of
seas, you mon - sters all, fire and hail and snow and
great, earth's judg - es all; praise his name, young men and

For other settings of Ps. 148 see 550, 555

Words: Bible Songs Hymnal, 1927, alt., P.D.

Music (PRAISE JEHOVAH 8.7.8.7 with refrain): William J. Kirkpatrick (1838-1921), P.D.

F B^b F/C C_{sus} C7 F

heav - ens, and the floods a - bove the sky.
 va - pors, storm - y winds that hear his call.
 maid - ens, a - ged men, and chil - dren small.

Refrain (may be sung after stanza 3 only)

B^b C

Praise the LORD, sing hal - le - lu - jah, for his name a - lone is high,
Praise the LORD,

F

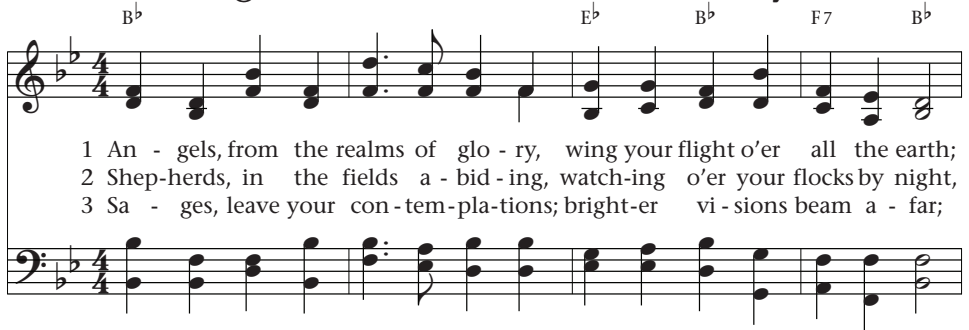
and his glo - ry is ex - alt - ed, and his glo - ry is ex -
and his glo - ry and his glo - ry

B^b F C F

alt - ed, and his glo - ry is ex - alt - ed, far a - bove the earth and sky.
and his glo - ry

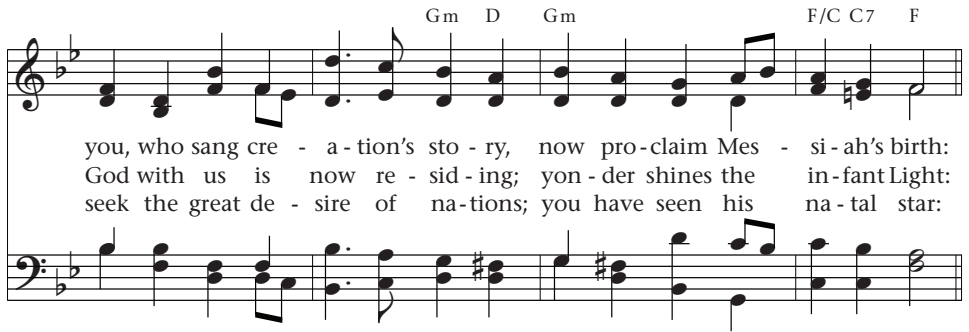
Angels, from the Realms of Glory 81

B^b E^b B^b F7 B^b



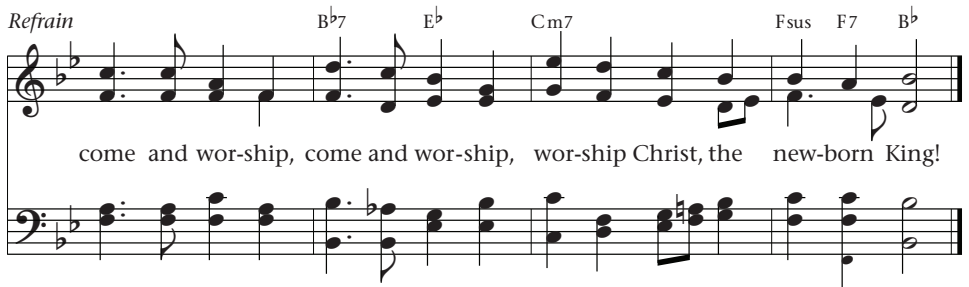
1 An - gels, from the realms of glo - ry, wing your flight o'er all the earth;
2 Shep - herds, in the fields a - bid - ing, watch - ing o'er your flocks by night,
3 Sa - ges, leave your con - tem - pla - tions; bright - er vi - sions beam a - far;

Gm D Gm F/C C7 F



you, who sang cre - a - tion's sto - ry, now pro - claim Mes - si - ah's birth:
God with us is now re - sid - ing; yon - der shines the in - fant Light:
seek the great de - sire of na - tions; you have seen his na - tal star:

Refrain B^b7 E^b Cm7 F^{sus} F7 B^b



Refrain
come and worship, come and worship, worship Christ, the new-born King!

4 Though an infant now we view him,
he will share his Father's throne,
gather all the nations to him;
every knee shall then bow down:
Refrain

5 All creation, join in praising
God the Father, Spirit, Son,
evermore your voices raising
to the eternal Three in One:
Refrain

Optional call to worship

All who come from near and far, **come and worship.**
All who thirst for God, **come and worship.**
All whose hearts overflow with gratitude and hope, **come and worship.**
All whose hearts may be filled with despair or grief, **come and worship.**
All who come with doubts or questions about life in Jesus, **come and worship.**

[Add other phrases as appropriate].

Through the grace of God's Holy Spirit,
come, worship Christ, the newborn King.

195

Easter Call to Worship

ISAIAH 25:6-9

On this mountain the LORD of hosts will make for all peoples
 a feast of rich food, a feast of well-aged wines,
 of rich food filled with marrow, of well-aged wines strained clear.
 And he will destroy on this mountain
 the shroud that is cast over all peoples,
 the sheet that is spread over all nations;
 he will swallow up death forever.
 Then the LORD God will wipe away the tears from all faces,
 and the disgrace of his people he will take away from all the earth,
 for the LORD has spoken.
 It will be said on that day,
 Lo, this is our God;
 we have waited for him, so that he might save us.
 This is the LORD for whom we have waited;
 let us be glad and rejoice in his salvation.

Continue with the singing of 196 or another Easter song of praise.

Text: Isaiah 25:6-9, NRSV

196 Give Thanks to God for All His Goodness

PSALM 118

G Am Em D E Am G

1 Give thanks to God for all his good - ness: "His love for -
 2 Brought low, I cried to God; he heard me. He an - swered
 3 Hark! right - eous and vic - to - rious sing - ing: "The LORD's right

C G D G Am C D

ev - er is the same." Give thanks to God, O ho - ly
 me and set me free. The LORD with me, no one can
 hand does val - iant - ly." For life re - stored my prais - es

For an alternate arrangement see 113, 547

For another setting of Ps. 118 see 147

Words: Stanley Wiersma, 1982, © 1987 Faith Alive Christian Resources
 Music (GENEVAN 98/118/RENDEZ À DIEU 9.8.9.8 D): *Genevan Psalter*, 1551; harm. Claude Goudimel,
 1564, P.D.

Lift Up Your Voices

211

PSALM 68:1-19

Refrain D Bm A D

Lift up your voice, shout and sing! Hail! The procession

Bm A G Bm Asus A D

of your King: The Lord of hosts is risen!

For accompaniment see 212

Refrain

May God arise,
 may his enemies be scattered;
 may his foes flee before him.
 May you blow them away like smoke—
 as wax melts before the fire,
 may the wicked perish before God.
**But may the righteous be glad
 and rejoice before God;
 may they be happy and joyful.**
 Sing to God, sing in praise of his name,
 extol him who rides on the clouds;
 rejoice before him—his name is the LORD.

Refrain

A father to the fatherless,
 a defender of widows,
 is God in his holy dwelling.
 God sets the lonely in families,
 he leads out the prisoners with singing;
 but the rebellious live
 in a sun-scorched land.
**When you, God,
 went out before your people,
 when you marched
 through the wilderness,
 the earth shook,
 the heavens poured down rain,
 before God, the One of Sinai,
 before God, the God of Israel.**
 You gave abundant showers, O God;
 you refreshed your weary inheritance.
 Your people settled in it,
 and from your bounty,
 God, you provided for the poor.

Refrain

The Lord announces the word,
 and the women who proclaim it
 are a mighty throng:
 “Kings and armies flee in haste;
 the women at home divide the plunder.
 Even while you sleep
 among the sheep pens,
 the wings of my dove
 are sheathed with silver,
 its feathers with shining gold.”
**When the Almighty scattered
 the kings in the land,
 it was like snow
 fallen on Mount Zalmon.**
 Mount Bashan, majestic mountain,
 Mount Bashan, rugged mountain,
 why gaze in envy,
 you rugged mountain,
 at the mountain where God
 chooses to reign,
 where the LORD himself
 will dwell forever?

Refrain

The chariots of God are tens of
 thousands and thousands of thousands;
 the Lord has come from Sinai
 into his sanctuary.
**When you ascended on high,
 you took many captives;
 you received gifts from people,
 even from the rebellious —
 that you, LORD God,
 might dwell there.**
 Praise be to the Lord,
 to God our Savior,
 who daily bears our burdens.

Refrain or continue by singing 212

For another setting of Ps. 68 see 212

Words: ref. Martin Tel © 2011 Martin Tel, admin. Faith Alive Christian Resources
 Music (GENEVAN 68/OLD 113th fragment): *Genevan Psalter*, 1539, P.D.

In Christ There Is No East or West 268

B^b F A^b E^b F B^b

1 In Christ there is no east or west, in him no pride of birth,
 2 For God in Christ has made us one from every land and race;
 3 It is by grace we are assured that we belong to him;
 4 So, bro - thers, sis - ters, praise his name who died to set us free;
 5 In Christ there is no east or west; he breaks all bar - riers down;

Gm B^b Dm B^b F7 B^b

the cho - sen fam - ily God has blessed now spans the whole wide earth.
 he re - con - ciled us through his Son and met us with his grace.
 >the love we share in Christ our Lord, the Spir - it works with - in.
 from sin, di - vi - sion, hate, and shame, from spite and en - mi - ty.
 by Christ re - deemed, by Christ pos - sessed, in Christ we live as one.

German

- 1 In Christus ist nicht Ost noch West,
 nicht Süden oder Nord,
 nur eine groß' Geschwisterschaft
 die ganze Erde fort.

French

- 1 Gens de tous pays, du sud au nord,
 vous êtes invités:
 De l'ouest à l'est, du sud au nord,
 accourez du monde entire.

Dutch

- 1 In Christus is noch west noch oost,
 in Hem noch zuid noch noord,
 één broederschap rust in zijn troost,
 één wereld in zijn woord.

Spanish

- 1 Orient ni occidente hay,
 en Cristo y su bondad,
 incluida en su amor está
 la entera humanidad.

Korean

- 1 예수 안에는 동과 서 없네
 주 안에 귀천 없네
 주가 축복하신 백성들
 온 세계에 퍼지네

Arabic

- 1 في المسيح لا شرق و
 لا غرب، فيه لا نفتخر بجنسنا
 العائلة المختارة التي بار
 كها الله الآن تملأ كل الرض

Alternate tune: ST. PETER see 266

Words: John Oxenbam, 1908, alt., P.D.; Korean tr. Eunae Chung © 2012 Faith Alive Christian Resources;
 Arabic tr. Maged Dakdouk and Anne Zaki © 2012 Faith Alive Christian Resources; Dutch tr. J.W. Schulte
 Nordholt (b. 1920); French Nicole Berthet, German M. Liesengag, 1924; Spanish J. R. de Balloch
 Music (MCKEE 8.6.8.6): African American spiritual, adapt. and harm. Harry T. Burleigh, 1939, P.D.

325 O Master, Let Me Walk with Thee

D G/D E A

1 O Mas - ter, let me walk with thee in low - ly
 2 Help me the slow of heart to move by some clear,
 3 Teach me thy pa - tience; still with thee in clos - er,
 4 In hope that sends a shin - ing ray far down the

D E7 A A7 D/F#

paths of ser - vice free; tell me thy se - cret;
 win - ning word of love; teach me the way - ward
 dear - er com - pa - ny, in work that keeps faith
 fu - ture's broad - ening way, in peace that on - ly

G Em A Em A7 D

help me bear the strain of toil, the fret of care.
 feet to stay, and guide them in the home - ward way.
 sweet and strong, in trust that tri - umphs o - ver wrong.
 thou canst give, with thee, O Mas - ter, let me live.

Words: Washington Gladden (1836-1918), P.D.
 Music (MARYTON 8.8.8.8): H. Percy Smith (1825-1898), P.D.

350

A Call to Discipleship

COLOSSIANS 3:1-4

Since, then, you have been raised with Christ,
set your hearts on things above, where Christ is,
seated at the right hand of God.

Set your minds on things above, not on earthly things.

For you died, and your life is now hidden with Christ in God.

**When Christ, who is your life, appears,
then you also will appear with him in glory.**

351

Love Divine, All Loves Excelling

1 Love di - vine, all loves ex - cel - ling, joy of heaven, to
 2 Breathe, oh, breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y to de - liv - er, let us all thy
 4 Fin - ish, then, thy new cre - a - tion; pure and spot - less

earth come down; fix in us thy hum - ble dwell - ing, all thy
 troub - led breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
 find thy prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

Chord markings: F, B^b, C, F, B^b, C, F, B^b, C, F, B^b, C, F, Am, Dm7, Gm7, C

pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee with thy hosts a - bove, pray and praise thee
 till in heaven we take our place, till we cast our

thy sal - va - tion, en - ter ev - ery trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love and praise.

Optional readings

A. 2 CORINTHIANS 3:17-4:1

Now the Lord is the Spirit, and where the Spirit of the Lord is, there is freedom. And we all, who with unveiled faces contemplate the Lord's glory, are being transformed into his image with ever-increasing glory, which comes from the Lord, who is the Spirit.

Therefore, since through God's mercy we have this ministry, we do not lose heart.

B. 2 CORINTHIANS 4:5-6

For what we preach is not ourselves, but Jesus Christ as Lord, and ourselves as your servants for Jesus' sake. For God, who said, "Let light shine out of darkness," made his light shine in our hearts to give us the light of the knowledge of God's glory displayed in the face of Christ.

But we have this treasure in jars of clay to show that this all-surpassing power is from God and not from us.

C. 2 CORINTHIANS 4:14-18

We know that the one who raised the Lord Jesus from the dead will also raise us with Jesus and present us with you to himself.

All this is for your benefit, so that the grace that is reaching more and more people may cause thanksgiving to overflow to the glory of God.

Therefore we do not lose heart. Though outwardly we are wasting away, yet inwardly we are being renewed day by day.

For our light and momentary troubles are achieving for us an eternal glory that far outweighs them all. So we fix our eyes not on what is seen, but on what is unseen, since what is seen is temporary, but what is unseen is eternal.

Blessed Assurance: Jesus Is Mine

1 Bless-ed as - sur - ance: Je - sus is mine! Oh, what a fore - taste of
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of *rap - ture now
 3 Per - fect sub - mis - sion: all is at rest, I in my Sav - ior am

glo - ry di - vine! Heir of sal - va - tion, pur - chase of God, born of his
 burst on my sight; an - gels de - scend - ing bring from a - bove echo - es of
 hap - py and blest; watch - ing and wait - ing, look - ing a - bove, filled with his

Spir - it, washed in his blood.
 mer - cy, whis - pers of love. This is my sto - ry, this is my
 good - ness, lost in his love.

song, prais - ing my Sav - ior all the day long; this is my

sto - ry, this is my song, prais - ing my Sav - ior all the day long.

*Used here in the sense of glory, ecstatic joy

Words: Fanny Crosby, 1873, P.D.

Music (ASSURANCE 9.10.9.9 refrain 9.9.9.9): Phoebe P. Knapp, 1873, P.D.

Total Praise

With reverence

C Am C G7/D C/E F A7 Dm B^b

Lord, I will lift mine eyes to the hills, know - ing my

Dm C F C G C E7 F A

help is com - ing from you. Your peace you give me in

D B^b7 C/G Dm E

time of the storm. You are the source of my strength.

Am C7 Fmaj7 B^b7 C7/G

You are the strength of my life. I lift my

G/F F C[#]07 D^o C/G G7 | 1 C | 2 C

hands in to - tal praise to you. you.

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a vocal line with lyrics and a guitar line with chords. The chords are indicated above the notes. The key signature has one flat (Bb). The score includes a repeat sign at the end of the fifth system, with two endings: '1 C' and '2 C'. The lyrics are: 'Lord, I will lift mine eyes to the hills, knowing my help is coming from you. Your peace you give me in time of the storm. You are the source of my strength. You are the strength of my life. I lift my hands in total praise to you. you.'

Swing Low, Sweet Chariot

Optional  = $\overset{\sim}{3}$

Refrain

F B \flat F C

Swing low, sweet char - i - ot, com - ing for to car - ry me home.

F F7 B \flat C7 Dm F/C C7 F *Fine*

Swing low, sweet char - i - ot, com - ing for to car - ry me home.

B \flat F C7

1 I looked o - ver Jor - dan, and what did I see?
 2 If you get there be - fore I do,
 3 The bright - est day that ev - er I saw:
 4 I'm some - times up and some - times down,

F C7 F F7

Com - ing for to car - ry me home. A band of an - gels
 com - ing for to car - ry me home. Tell all my friends I'm
 com - ing for to car - ry me home. When Je - sus washed my
 com - ing for to car - ry me home. But still my soul feels

B \flat F Dm F/C C7 F *To Refrain*

com - ing af - ter me, com - ing for to car - ry me home.
 com - ing there - too, com - ing for to car - ry me home.
 sins a - way, com - ing for to car - ry me home.
 heaven - ly bound, com - ing for to car - ry me home.

Better Is One Day

PSALM 84

E(no3) A2

1 How love - ly is your dwell - ing place, O Lord Al - might -
 (2 One) thing I ask and I would seek: to see your beau -

Bsus E(no3)

- y. For my soul longs and ev - en faints for
 - ty, to find you in the place your glo - ry

Bsus B E(no3)

you. For here my heart is sat - is - fied,
 dwells. One thing I ask and I would seek:

A2 Bsus E(no3)

with - in your pres - ence. I sing be - neath the
 to see your beau - ty, to find you in the

Bsus B

shad - ow of your wings.
 place your glo - ry dwells.

For other settings of Ps. 84 see 46, 507

Words and Music (BETTER IS ONE DAY): Psalm 84 and 27:4; Matt Redman © 1995 Thankyou Music (PRS),
 admin. worldwide at EMICMGPublishing.com except Europe which is admin. by Kingswaysongs

538 Holy, Holy, Holy! Lord God Almighty

Descant

Ho - ly, ho - ly, ho - ly!

D Bm A D G D

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ho - ly, ho - ly, ho - ly!

A D Bm A E7 A

Ear - ly in the morn - ing our song shall rise to thee;
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye made blind by sin thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea;

Ho - ly, ho - ly, ho - ly!

D Bm A D G D

ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y,
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y,

God in three per - sons, bless - ed Trin - i - ty!
 Bm D G D7 G A7 D

God in three per - sons, bless - ed Trin - i - ty!
 who - wert and art and ev - er - more shalt be.
 per - fect in power, in love, and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

A Call to Worship and Greeting

539

PSALM 34:3; 9:1-2; REVELATION 1:4-5

O magnify the LORD with me.

Let us exalt God's name together!

We will give thanks to you, O LORD, with our whole heart;

we will tell of all your wonderful deeds.

**We will be glad and exult in you;
 we will sing praise to your name, O Most High.**

Grace to you and peace from him who is
 and who was and who is to come,
 and from the seven spirits who are before his throne,
 and from Jesus Christ, the faithful witness,
 the firstborn of the dead,
 and the ruler of the kings of the earth.

Amen.

Continue with the singing of "Holy, Holy, Holy! Lord God Almighty" or another appropriate song.

Text: from Ps. 34:3, Ps. 9:1-2, Rev. 1:4b-5, NRSV

611

Mighty to Save

B \flat 2 F Dm7 Csus C

(grave.)

1 7 Ev-ery-one needs com-pas - sion, a love that's nev - er fail -
 2 So take - me as you find me, all my fears and fail -

- ing; let mer - cy fall on me. 7
 - ures; 7 fill my life a - gain. I

Ev - ery-one needs for-give - ness, the kind - ness of a Sav - ior,
 give - my life to fol - low 7 ev-ery-thing I be-lieve in.

Marvelous Grace

G D7 G D7

1 Mar - vel - ous grace of our lov - ing Lord, grace that ex -
 2 Dark is the stain that we can - not hide, what can a -
 3 Mar - vel - ous, in - fi - nite, match - less grace, free - ly be -

G D7

ceeds our sin and our guilt, yon - der on Cal - va - ry's
 vail to wash it a - way! Look! there is flow - ing a
 stowed on all who be - lieve: you that are long - ing to

G Em Am/C G/D D G

mount out - poured, there where the blood of the Lamb was spilt.
 crim - son tide; whit - er than snow you may be to - day.
 see his face, will you this mo - ment his grace re - ceive?

Refrain G C/G G D7

Grace, grace, God's grace, grace that will
 Mar - vel - ous grace, in - fi - nite grace,

par - don and cleanse with - in; grace, grace,
mar - vel - ous grace,

God's in - fi - nite grace, grace that is great - er than all our sin.

Affirmation: Righteous Before God

697

How are you righteous before God?

**Only by true faith in Jesus Christ.
Even though my conscience accuses me
of having grievously sinned against all God's commandments,
of never having kept any of them,
and of still being inclined toward all evil,
nevertheless,
without any merit of my own,
out of sheer grace,
God grants and credits to me
the perfect satisfaction, righteousness, and holiness of Christ,
as if I had never sinned nor been a sinner,
and as if I had been as perfectly obedient
as Christ was obedient for me.
All I need to do
is accept this gift with a believing heart.**

Text: Heidelberg Catechism Q&A 60

The Great Prayer of Thanksgiving 1 810

THE THANKSGIVING

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right for us to give thanks and praise.

With joy we praise you, gracious God,
for you have created heaven and earth,
made us in your image,

and kept covenant with us—
even when we fell into sin.

We give you thanks for Jesus Christ, our Lord,
who by his life, death, and resurrection
opened to us the way of everlasting life.
Therefore we join our voices with all the
saints and angels and the whole creation
to proclaim the glory of your name.



Ho - ly, ho - ly, ho - ly Lord, God of power and might, 7
Bless - ed is the one who comes in the name of the Lord. Ho -



heaven and earth are full of your glo - ry. Ho - san - na in the high - est.
san - na in the high - est, ho - san - na in the high - est.

THE INSTITUTION

We give thanks to God the Father
that our Savior, Jesus Christ, before he suf-
fered,
gave us this memorial of his sacrifice,
until he comes again.

At his last supper, the Lord Jesus took bread,
and when he had given thanks,
he broke it [*here the minister breaks the bread*]
and said, "This is my body, which is for you;
do this in remembrance of me."

In the same way, he took the cup after supper
[*here the minister pours the wine*]
and said,

"This cup is the new covenant in my blood;
do this in remembrance of me."

For whenever we eat this bread
and drink this cup,
we proclaim the Lord's death
until he comes (*1 Cor. 11:23-26*).

Therefore we proclaim our faith
as signed and sealed in this sacrament:



Christ has died. Christ is ris - en. Christ will come a - gain.

(continues)

For accompaniment see 809

Text: taken from The Lord's Supper Liturgy of the Christian Reformed Church of North America, 1994
Music (LAND OF REST 8.6.8.6): American folk melody, P.D.

911 Abana alathi fi ssama/Abana in Heaven

MATTHEW 6:9-13

Unison Am

Arabic A - ba - na al - a - thi fi_s - sa - ma li ya - ta -
Li - ya' - ti ma la - ku - tu ka li - ta - kun

English A - ba - na in heav - en, hal - low - ed
Your king - dom come, your will be done, in all the

Dm/A Am Am

qad das is - mu - ka Ka - ma - fi_s - sa - ma -
ma shi - a - tu - ka Wa khub - za - na ka - fa - fa -
be your ho - ly name. Your king - dom come, your will be
earth as in__ heaven. And give to us, give us this

E/A Dm/A Am

i ka - tha - li - ka 'a - la_al - ar - di
na 'a - ti - na fi ay - a - mi - na.
done, in all the earth as in__ heaven.
day our dai - ly bread, O Lord, we pray.

Dm Am E

Wagh - fer la - na thu - nu - ba - na ka - ma na - nu
For - give our sins as we for - give those who have sinned