Lift Up Your Hearts

PSALMS, HYMNS, AND SPIRITUAL SONGS
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FAITH ALIVE
Christian Resources

Grand Rapids, Michigan
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Preface

One of the great gifts of life in Jesus Christ is the gift and privilege of worship—to draw near to God to receive God's Word; to respond in thanksgiving and praise, lament, and confession; to receive the signs and seals of God's love in baptism and the Lord's Supper; to testify to God's faithfulness; to contemplate God's promises; to dedicate our lives to God's service. All of it—whether in public worship, or in the echoes of public worship that resound through other aspects of church life and personal devotion—becomes a gift through the work of the Holy Spirit who unites us with our ascended Lord and helps us to taste and see that God is good. What a gift it is to lift up our hearts to God!

Further, what a gift it is to participate in all of this together—with the other voices in our worshiping communities and with all members of Christ’s body throughout time and space. This book is designed to strengthen singing together in all sorts of worshiping communities, small and large, new and old, and to make possible the sharing of gifts within the worldwide body of Christ with resources drawn from a stunningly diverse range of cultures, languages, and musical genres.

In a diverse world it is a testimony to our unity in Christ that two denominations, the Christian Reformed Church in North America and the Reformed Church in America, have joined together to produce this volume of songs endorsed by each denomination—a book available for use both within and beyond the two thousand worshiping communities that make up these two bodies.

One of the privileges of living in today’s world is the opportunity to learn from and explore a wide variety of the songs of God’s people from many musical cultures across time and space. Our churches resound with a broad spectrum of music, from majestic hymns to rhythmic gospel songs, from rock tempo praise songs to the contemplative strains of a Taizé refrain. With such a rich abundance of songs, musical styles, and even varying versions of the same text, it seems wise, then, to appoint a curator to assemble a core collection of biblically faithful, theologically sound, and congregationally accessible music for worship. The thirteen-member editorial team took on the task of curator, and along with an eighty-member advisory committee and other experts, they searched out heart songs of the church, explored thousands of texts, and evaluated new melodies and harmonies. The volume you hold in your hands is the result—a core collection that is biblical, Reformed, balanced, and accessible.

While the message of the gospel doesn’t change, the context in which we worship does. We see the great wisdom and depth of texts that have stood the test of time and desire to hold on to the gifts of previous generations while wanting to give voice to our prayers, praises, and laments particular to this generation. In Lift Up Your Hearts you’ll find not only treasured hymns but also new hymns, contemporary songs, and songs from the global church.

God’s people have learned many times throughout history how important it is that we tell the whole story of God—from creation to re-creation. We need to remember; and as we remember, we teach our children the story of God’s work in this world, God’s work in our families and relationships, and God’s work through us to the world. It is this story that forms the outline for the first half of Lift Up Your Hearts. Beginning with creation and our fall into sin, through the Old Testament narratives and the hope of Advent, to the birth, life, death, and resurrection of Christ, and onward to the gift of the Holy Spirit of Pentecost and the promise of the new creation, we find our story woven into the fabric, creating a beautiful testimony to the grace of God in our own lives. Here we also find prayers and prayer outlines that name many of our praises and laments asking God to continue to be a part of our story in mighty and even miraculous ways.
Lift Up Your Hearts also supports the full range of actions in worship. The second half of this hymnal follows a basic order of worship, from the Call to Worship to the Benediction. It includes many prayers and other short litanies but also larger liturgies for baptism and the Lord’s Supper, creeds, and a call to live out our baptismal calling to be the missional church.

Lift Up Your Hearts celebrates the long history of Christian psalm singing. Included are all 150 psalms—both beloved familiar settings and new settings, each helping us to enter into the psalm in a way that fits its function as a prayer, exhortation, or prophetic announcement. Some psalm settings are very close in form, content, and imagery to the corresponding biblical psalms, while others exercise greater interpretive freedom. Some portions of the psalms are heartily sung, while others may call for reading with a sung refrain or even changing the emotive energy of a single stanza to better convey the message of the psalm and in doing so, covering the full range of human emotion.

Lift Up Your Hearts is designed to serve people in many roles:

- It is first of all designed for group singing—in congregations, small groups, church education classes, schools, camps, and more.
- It is also designed to be a comprehensive resource for pastors and worship planners with extensive indexes for looking up titles, Scriptures, subjects, tunes, and meters to help the planning process.
- It can serve as an essential resource for both praise teams and choirs, with harmonies, descants, canons, and other musical resources. Praise teams will appreciate the many contemporary songs and the traditional hymnal repertoire that can easily be adapted for their use.
- Choral conductors will find ample four-part hymn arrangements for their adult choir, songs fitting for the children's choir, and a good number of canons.

Lift Up Your Hearts is more than a hymnal for corporate worship.

- There are additional services for morning, evening, and night prayer useful for small groups and the opening of meetings.
- Pastoral care resources are included that can be used for events in the life of the church; this hymnal is also a useful resource for hospital and home visits.
- For personal and family devotions, the songs, prayers, and Scriptures can be sung, played, or read.
- Accessible accompaniments throughout the book, including some intentionally simplified accompaniments, encourage younger musicians to grow and develop into the next generation of church musicians.
- The contents can also be used as part of a curriculum for teaching both new and lifelong Christians the overarching story of God’s love.

With such a feast set before us, where do we even begin? The best feast is one that is savored, where time is taken to taste and relish the delights of a familiar dish, a favorite food presented in a different way, or the discovery of a new favorite. So it is with this collection. With over 850 songs to choose from, begin with a hundred songs that your church already knows well and another hundred that are familiar. From there, build your repertoire slowly, exploring different genres and learning texts that are particularly suited for your congregation’s context. Savor the old and new. When introducing a new song, have it played one Sunday by an instrumentalist as part of a prelude, offertory, postlude, or time of reflection; then on the following week have it sung by a soloist or small ensemble; later include the congregation, singing it for a number of services until you can add it to the list of songs your church is familiar with. Be creative; search for other ways and opportunities for your congregation to learn the songs. And, most important, don’t forget the children and youth.
Have them share with the congregation their heart songs—you may be surprised to learn what they are.

Our prayer is that this musical feast is deep enough to give voice to our praises and laments, contain both our sung prayers and God’s words to us, and play a significant role in the faith formation of Christians old and young alike. May God take the work of our hands and the songs of our hearts, and use them for his glory.

Editors
Joyce Borger—Senior Editor
Martin Tel—Editor for Psalms
John D. Witvliet—Editor for Liturgical Resources

Assistants to the Editors
Diane Dykgraaf
Rebecca Hoeksema

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Rebecca Hoeksema

We are grateful for the work of the advisory committee who helped us discern the heart songs of the church and provided helpful advice and feedback throughout the development of this hymnal.

Michael Alonzo, Apple Valley, Calif.
James Audlin, Kingston, N.Y.
Julia Bailey, Anaheim, Calif.
Elisabeth Bakker, Fairport, N.Y.
David Banga, Granger, Ind.
Sharon Bleeker, Raymond, Minn.
Andrew Bouma, Woodstock, Ont.
Ryan Braam, Welland, Ont.
James Brumm, Rensselaer, N.Y.
Marie Sutton Burnham, Newark, N.Y.
Sharon Buwalda, Corsica, S.D.
Meeke Claus, Woodstock, Ont.
Vicki Cok, Waterloo, Ont.
Janet Danielson, Burnaby, B.C.
Michelle DePooter, Montreal, Que.
Dale Dickau, Red Deer, Alta.
Karl Digerness, San Francisco, Calif.
Ruth Dilley, Whitehouse Station, N.J.
Judy Doot, Villa Park, Ill.
Ben Dykhouse, Chino, Calif.
Jill Friend, Boone, Iowa
Curt Gesch, Telkwa, B.C.
Brittany Groen, Burnaby, B.C.
Elizabeth Hance, North Brunswick, N.J.
Paul Hansen, Hull, Iowa
Stephen Hasper, Hudsonville, Mich.
Judy Heethuis, McBain, Mich.
Judy Hilbelink, Orange City, Iowa
Lyn Howerzyl, Sully, Iowa
James Huang, Forest Hills, N.Y.
Glenda Hull, Edmonton, Alta.
Laurie Jabaay, South Holland, Ill.
Jeanie Kammeraad, Grand Rapids, Mich.
Joy Koning, Kalamazoo, Mich.
Ann Koops Hays, Milltown, N.J.
Jean Kramer, Drayton, Ont.
David Landegent, Holland, Mich.
Randal Lubbers, Lake Crystal, Minn.
Thomas McCrossan, Schenectady, N.Y.
Chad Meuwese, Modesto, Calif.
Tom Merchant, Fulton, Ill.

Brenda Molendyk, Zeeland, Mich.
Mark Nandor, Columbus, Ohio
Robert Oehme, Ellenville, N.Y.
Dewi Pangaribuan, East Windsor, N.J.
Chanda Pasma, Ottawa, Ont.
Tom Peterson, Ada, Mich.
Flo Powell, Bushkill, Pa.
Stephanie Scholman, Burlington, Ont.
Deborah Swanson, Grand Rapids, Mich.
Glenn Tiedemann, Wharton, N.J.
Rachel Rensink-Hoff, St. Catharines, Ont.
Katie Roelofs, Lithicum Heights, Md.
Marcia Schulz, Kanawha, Iowa
Michelle Scripps, Sioux Center, Iowa
Rod Snaterse, Edmonton, Alta.
Kevin Soodsm, Grand Rapids, Mich.
Ivan Stefanov, North Hampton, N.H.
Heather Sukkau, Langley, B.C.
Stephen Terpstra, Hamilton, Ont.
Peter Tigchelaar, Dundas, Ont.
Carl Tuyl, Toronto, Ont. (in memoriam)
Trudy Van Beukum, Wycoff, N.J.
Rika van den Heever, Edmonton, Alta.
Susan Van Kley, Crete, Ill.
Richard Van Oss, Zeeland, Mich.
Willie Van Schepen, Lynden, Wash.
James Van Zetten, Chicago, Ill.
Karen Vanden Akker, Leota, Minn.
Cynthia Vandenburgh, Conklin, Mich.
Jana Vanderlaan, Grand Rapids, Mich.
Audrey VanderSchaans, Abbotsford, B.C.
Rick Vanderwal, DeMotte, Ind.
Joe Veltman, New Berlin, Wis.
Kyle Vohlken, Holland, Mich.
Carol Vroom, Orland Park, Ill.
Kenneth Walsh, Kingston, N.Y.
Jacob Weed, St. Martin, Mich.
Lynda Westervelt, Picton, Ont.
Todd Zuidema, Hull, Iowa
Janice Zuidema, Spring Lake, Mich.
About the music

Simplified arrangements: We have attempted to preserve the integrity of the music while maintaining a style consistent with a hymnal. Music was also simplified in cases where it became necessary for purposes of accessibility to the church musician and singer, and also to fit on a limited number of pages while still providing enough of an accompaniment to support congregational singing.

Chords: Basic chords are provided for every song for guitarists and pianists who read or improvise from the chordal structure. Guitarists may need to ignore some of the information provided for the keyboardist (i.e., the indication of bass notes and sevenths and ninths). More accomplished guitarists or keyboardists may also desire to fill in more of the chordal structure. Again, what is provided is the basic resource. A capo chart to assist guitarists with some of the more difficult keys is available at www.LiftUpYourHeartsHymnal.org.

Musical terms/abbreviations:

(^
)—optional fermatas are used where there are a variety of acceptable performance practices.

(#) —You may find a sharp in parentheses at the end of a piece. The sharp is meant to be played on the last stanza changing the chord from minor to major (known as a Picardy Third).

st.—stanza, used in reference to song texts

tr.—translated

vv.—verses, used in reference to Scripture

Other versions available

• In addition to this pew version of the hymnal, the following versions are available electronically.

  (Note: Additional copyright permission or licensing is necessary for reprinting and projection when using these resources.)

• Music and Words for Projection

• Words Only for Print and Projection

• Music and Words for Printing

• Music and Words for Reading Only

An accompaniment edition is being planned to provide fuller and more complex accompaniments for many songs, alternate arrangements for often-used tunes, and additional arrangements for piano or organ accompaniment.

Additional free online resources including indexes and a growing number of background notes, audio files, and more are all available at www.LiftUpYourHeartsHymnal.org.
The Story of Creation and Redemption
God of Wonders

1. Lord of all creation, I will wa-t-er, earth, and sky, the heav-en-s are your tab-er-na-cle. 
   Early in the morn-ing I will cel-e-brate the light. And as I stum-ble in the dark-

2. Glo-ry to the Lord on high. I will call your name by night. 

Refrain

God of won-ders, be-yond our gal-ax-y, you are ho-ly,
OLD TESTAMENT LIFE AND WITNESS

6  Praise the LORD, Sing Hallelujah
PSALM 148

For other settings of Ps. 148 see 550, 555
Words: Bible Songs Hymnal, 1927, alt., P.D.
Music (PRAISE JEHOVAH 8.7.8.7 with refrain): William J. Kirkpatrick (1838-1921), P.D.
Creation and Providence

heavens, and the floods above the sky.
 vapors, stormy winds that hear his call.
maidens, aged men, and children small.

Refrain (may be sung after stanza 3 only)
Praise the LORD, sing hallelujah, for his name alone is high,
and his glory is exalted, and his glory is ex-
and his glory
alt-ed, and his glory is ex-alt-ed, far above the earth and sky.
and his glory
Angels, from the Realms of Glory

1 Angels, from the realms of glory, wing your flight o'er all the earth;
2 Shepherds, in the fields a - bid - ing, watch-ing o'er your flocks by night,
3 Sages, leave your con - tem-pla-tions; bright-er vi-sions beam a - far;
4 Though an infant now we view him, he will share his Father's throne,
5 All creation, join in praising God the Father, Spirit, Son,

Refrain

come and worship, come and worship, worship Christ, the new-born King!

Optional call to worship

All who come from near and far, come and worship.
All who thirst for God, come and worship.
All whose hearts overflow with gratitude and hope, come and worship.
All whose hearts may be filled with despair or grief, come and worship.
All who come with doubts or questions about life in Jesus, come and worship.

[Add other phrases as appropriate].

Through the grace of God's Holy Spirit,
come, worship Christ, the newborn King.

Words: James Montgomery, 1816, alt., P.D.
Music (REGENT SQUARE 8.7.8.7 refrain 4.4.6): Henry Smart, 1867, P.D.
195  Easter Call to Worship
ISAIAH 25:6-9

On this mountain the Lord of hosts will make for all peoples
a feast of rich food, a feast of well-aged wines,
of rich food filled with marrow, of well-aged wines strained clear.
And he will destroy on this mountain
the shroud that is cast over all peoples,
the sheet that is spread over all nations;
he will swallow up death forever.
Then the Lord God will wipe away the tears from all faces,
and the disgrace of his people he will take away from all the earth,
for the Lord has spoken.
It will be said on that day,
Lo, this is our God;
we have waited for him, so that he might save us.
This is the Lord for whom we have waited;
let us be glad and rejoice in his salvation.

Continue with the singing of 196 or another Easter song of praise.

Text: Isaiah 25:6-9, NRSV

196  Give Thanks to God for All His Goodness
PSALM 118

G Am Em D E Am G

1 Give thanks to God for all his goodness: “His love for -
2 Brought low, I cried to God; he heard me. He an -swered
3 Hark! righteous and victorious singing: “The Lord’s right

C G D G Am C D

ever is the same.” Give thanks to God, O holy
me and set me free. The Lord with me, no one can
hand does valiantly.” For life restored my praises

For an alternate arrangement see 113, 547
For another setting of Ps. 118 see 147

Music (GENEVAN 98/118/RENDEZ À DIEU 9.8.9.8 D): Genevan Psalter, 1551; harm. Claude Goudimel, 1564, P.D.
Lift Up Your Voices

PSALM 68:1-19

For another setting of Ps. 68 see 212

Words: ref. Martin Tel © 2011 Martin Tel, admin. Faith Alive Christian Resources
Music (GENEVAN 68/OLD 113th fragment): Genevan Psalter, 1539, P.D.
In Christ There Is No East or West

1 In Christ there is no east or west, in him no pride of birth,
2 For God in Christ has made us one from every land and race;
3 It is by grace we are assured that we belong to him;
4 So, brothers, sisters, praise his name who died to set us free
5 In Christ there is no east or west; he breaks all barriers down;

the chosen family God has blessed now spans the whole wide earth.
>the love we share in Christ our Lord, the Spirit it works within.

from sin, division, hate, and shame, from spite and enmity.
by Christ redeemed, by Christ possessed, in Christ we live as one.

German
1 In Christus ist nicht Ost noch West, nicht Süden oder Nord, nur eine groß’ Geschwisterschaft die ganze Erde fort.

French
1 Gens de tous pays, du sud au nord, vous êtes invités: De l’ouest à l’est, du sud au nord, accourez du monde entier.

Dutch
1 In Christus is noch west noch oost, in Hem noch zuid noch noord, één broederschap rust in zijn troost, één wereld in zijn woord.

Korean
1 예수 안에는 동과 서 없네 주 안에 귀천 없네 주가 축복하신 백성들 온 세계에 피지네

Spanish
1 Orient ni occidente hay, en Cristo y su bondad, incluida en su amor está la entera humanidad.

Arabic
1 في المسيح لا شرق ولا غرب، فيه لا يقطن بفسنا العالمه المحتركة التي يبار لكما الله الآن نصلاً كل الرض

Alternate tune: ST. PETER see 266

Words: John Oxenbam, 1908, alt., P.D.; Korean tr. Eunae Chung © 2012 Faith Alive Christian Resources; Arabic tr. Maged Dackdouk and Anne Zaki © 2012 Faith Alive Christian Resources; Dutch tr. J.W. Schulte Nordholt (b. 1920); French Nicole Berthet, German M. Liesengag, 1924; Spanish J. R. de Balloch

Music (MCKEE 8.6.8.6): African American spiritual, adapt. and harm. Harry T. Burleigh, 1939, P.D.
**O Master, Let Me Walk with Thee**

1. O Master, let me walk with thee in lowly
2. Help me the slow of heart to move by some clear,
3. Teach me thy patience; still with thee in closer,
4. In hope that sends a shining ray far down the
paths of service free; tell me thy secret;
winning word of love; teach me the wayward
dearer company, in work that keeps faith
future's broadening way, in peace that only
help me bear the strain of toil, the fret of care.
feet to stay, and guide them in the home-ward way.
sweet and strong, in trust that triumphs o-ver wrong.
though canst give, with thee, O Master, let me live.

Words: Washington Gladden (1836-1918), P.D.
Music (MARYTON 8.8.8.8): H. Percy Smith (1825-1898), P.D.
350  A Call to Discipleship  
**COLOSSIANS 3:1-4**

Since, then, you have been raised with Christ,  
set your hearts on things above, where Christ is,  
seated at the right hand of God.  
**Set your minds on things above, not on earthly things.**  
For you died, and your life is now hidden with Christ in God.  
When Christ, who is your life, appears,  
then you also will appear with him in glory.

351  Love Divine, All Loves Excelling

Music (HYFRYDOL 8.7.7 D): Rowland H. Prichard, 1831, P.D.  
Words: Charles Wesley, 1747, P.D.

1 Love di - vine, all loves ex - cel - ling, joy of heaven, to  
2 Breathe, oh, breathe thy lov - ing Spir - it in - to ev - ery  
3 Come, Al - might - y to de - liv - er, let us all thy  
4 Fin - ish, then, thy new cre - a - tion; pure and spot - less  

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,  
find thy prom - ised rest. Take a - way the love of sin - ning;  
more thy tem - ples leave. Thee we would be al - ways bless - ing,  
ly re - stored in thee: changed from glo - ry in - to glo - ry,

Words: Charles Wesley, 1747, P.D.  
Music (HYFRYDOL 8.7.7 D): Rowland H. Prichard, 1831, P.D.
Optional readings

A. 2 CORINTHIANS 3:17-4:1
Now the Lord is the Spirit, and where the Spirit of the Lord is, there is freedom. And we all, who with unveiled faces contemplate the Lord’s glory, are being transformed into his image with ever-increasing glory, which comes from the Lord, who is the Spirit.
Therefore, since through God’s mercy we have this ministry, we do not lose heart.

B. 2 CORINTHIANS 4:5-6
For what we preach is not ourselves, but Jesus Christ as Lord, and ourselves as your servants for Jesus’ sake. For God, who said, “Let light shine out of darkness,” made his light shine in our hearts to give us the light of the knowledge of God’s glory displayed in the face of Christ.
But we have this treasure in jars of clay to show that this all-surpassing power is from God and not from us.

C. 2 CORINTHIANS 4:14-18
We know that the one who raised the Lord Jesus from the dead will also raise us with Jesus and present us with you to himself. All this is for your benefit, so that the grace that is reaching more and more people may cause thanksgiving to overflow to the glory of God. Therefore we do not lose heart. Though outwardly we are wasting away, yet inwardly we are being renewed day by day. For our light and momentary troubles are achieving for us an eternal glory that far outweighs them all. So we fix our eyes not on what is seen, but on what is unseen, since what is seen is temporary, but what is unseen is eternal.
TRUSTING THE TRIUNE GOD

363 Blessed Assurance: Jesus Is Mine

Words: st. 1,3 Fanny Crosby, 1873, P.D.; st. 2 Marie J. Post, 1985, © 1987 Faith Alive Christian Resources
Music (ASSURANCE 9.10.9.9 with refrain): Phoebe P. Knapp, 1873, P.D.

*Used here in the sense of glory, ecstatic joy

1 Blessed assurance: Jesus is mine! Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God, born of his loins;
Burst on my sight; angels descending bring from above echoes of happiness and blest;
Watch and waiting, looking above, filled with his mercy, washed in his blood.
This is my story, this is my song, praising my Savior all the day long;
This is my story, this is my song, praising my Savior all the day long.

2 Perfect submission, perfect delight, visions of rapture now
Burst on my sight; angels descending bring from above echoes of happiness and blest;
Watch and waiting, looking above, filled with his mercy, washed in his blood.
This is my story, this is my song, praising my Savior all the day long;
This is my story, this is my song, praising my Savior all the day long.

3 Perfect submission: all is at rest, I in my Savior am
Burst on my sight; angels descending bring from above echoes of happiness and blest;
Watch and waiting, looking above, filled with his mercy, washed in his blood.
This is my story, this is my song, praising my Savior all the day long;
This is my story, this is my song, praising my Savior all the day long.
TRUSTING THE TRIUNE GOD

420

Total Praise

With reverence

\[ C \quad Am \quad C \quad G7/D \quad C/E \quad F \quad A7 \quad Dm \quad Bb \]

Lord, I will lift mine eyes to the hills, knowing my help is coming from you. Your peace you give me in time of the storm. You are the source of my strength.

\[ Am \quad C7 \quad Fmaj7 \quad Bb7 \quad C7/G \]

You are the strength of my life. I lift my hands in total praise to you.

\[ G/F \quad F \quad C\flat^7 \quad D^0 \quad C/G \quad G7 \quad 1 \quad C \quad 2 \quad C \]

TRUSTING THE TRIUNE GOD

469 Swing Low, Sweet Chariot

Optional \( \text{Refrain} \) \( \text{F} \) \( \text{Bb} \) \( \text{F} \) \( \text{F7} \) \( \text{Bb} \) \( \text{C7} \) \( \text{Dm} \) \( \text{F/C} \) \( \text{C7} \) \( \text{F} \text{ Fine} \)

Swing low, sweet chariot, coming for to carry me home.

1 I looked over Jordan, and what did I see?
2 If you get there before I do,
3 The brightest day that ever I saw:
4 I'm sometimes up and sometimes down,

Com-ing for to carry me home. A band of an-gels
com-ing for to carry me home. Tell all my friends I'm
com-ing for to carry me home. When Je-sus washed my
com-ing for to carry me home. But still my soul feels

Words and Music (SWING LOW 6.8.6.8 stanzas irregular): African American spiritual, P.D.
OPENING OF WORSHIP

506  Better Is One Day

PSALM 84

E(no3)  A2

1 How lovely is your dwelling place, O Lord Almighty.
   (2 One) thing I ask and I would seek: to see your beauty

Bsus  E(no3)

- y. For my soul longs and even faints for
ty, to find you in the place your glory

Bsus  B  E(no3)

you. For here my heart is satisfied,
dwells. One thing I ask and I would seek:

A2  Bsus  E(no3)

within your presence. I sing beneath the
to see your beauty, to find you in the

Bsus  B

shadow of your wings.
place your glory dwells.

For other settings of Ps. 84 see 46, 507

Words and Music (BETTER IS ONE DAY): Psalm 84 and 27:4; Matt Redman © 1995 Thankyou Music (PRS), admin. worldwide at EMICMGPublishing.com except Europe which is admin. by Kingswaysongs
Holy, Holy, Holy! Lord God Almighty

1 Holy, holy, holy! Lord God Almighty!

2 Holy, holy, holy! All the saints adore thee,

3 Holy, holy, holy! Though the darkness hide thee,

4 Holy, holy, holy! Lord God Almighty!

Early in the morning our song shall rise to thee;
Cast ing down their golden crowns around the glassy sea;
Though the eye made blind by sin thy glory may not see,
All thy works shall praise thy name, in earth and sky and sea;

Holy, holy, holy! Merciful and mighty,
Cher ubim and seraphim falling down before thee,
Only thou art holy; there is none beside thee,
Holy, holy, holy! Merciful and mighty,

Words: Reginald Heber, 1827, alt., P.D.
O magnify the Lord with me.

*Let us exalt God’s name together!*

We will give thanks to you, O Lord, with our whole heart; we will tell of all your wonderful deeds.

**We will be glad and exult in you;**
**we will sing praise to your name, O Most High.**

Grace to you and peace from him who is and who was and who is to come, and from the seven spirits who are before his throne, and from Jesus Christ, the faithful witness, the firstborn of the dead, and the ruler of the kings of the earth.

**Amen.**

*Continue with the singing of “Holy, Holy, Holy! Lord God Almighty” or another appropriate song.*

Text: from Ps. 34:3, Ps. 9:1-2, Rev. 1:4b-5, NRSV
OPENING OF WORSHIP

611  Mighty to Save

1 Marvelous grace of our loving Lord, grace that exceeds our sin and our guilt, 
2 Dark is the stain that we cannot hide, what can vail to wash it away! Look! there is flowing a 
3 Marvelous, infinite, matchless grace, freely bestowed on all who believe: you that are longing to 

mount out-poured, there where the blood of the Lamb was spilt.
crimson tide; whiter than snow you may be today.
see his face, will you this moment his grace receive?

Refrain

Grace, marvelous grace, God's grace, infinite grace, grace that will

Words: Julia H. Johnston, P.D.
Music (MOODY 9.9.9.9 refrain 4.9.4.9): Daniel B. Towner, P.D.
Affirmation: Righteous Before God 697

How are you righteous before God?

Only by true faith in Jesus Christ.
Even though my conscience accuses me
of having grievously sinned against all God's commandments,
of never having kept any of them,
and of still being inclined toward all evil,
nevertheless,
without any merit of my own,
out of sheer grace,
God grants and credits to me
the perfect satisfaction, righteousness, and holiness of Christ,
as if I had never sinned nor been a sinner,
and as if I had been as perfectly obedient
as Christ was obedient for me.
All I need to do
is accept this gift with a believing heart.

Text: Heidelberg Catechism Q&A 60
THE LORD’S SUPPER

The Great Prayer of Thanksgiving 1

THE THANKSGIVING

Lift up your hearts. 
**We lift them up to the Lord.**
Let us give thanks to the Lord our God. 
**It is right for us to give thanks and praise.**

With joy we praise you, gracious God, for you have created heaven and earth, made us in your image, and kept covenant with us—
even when we fell into sin.

We give you thanks for Jesus Christ, our Lord, who by his life, death, and resurrection opened to us the way of everlasting life. Therefore we join our voices with all the saints and angels and the whole creation to proclaim the glory of your name.

Lift up your hearts. 
**We lift them up to the Lord.**
Let us give thanks to the Lord our God. 
**It is right for us to give thanks and praise.**

With joy we praise you, gracious God, for you have created heaven and earth, made us in your image, and kept covenant with us—even when we fell into sin.

We give you thanks for Jesus Christ, our Lord, who by his life, death, and resurrection opened to us the way of everlasting life. Therefore we join our voices with all the saints and angels and the whole creation to proclaim the glory of your name.

Ho-ly, ho-ly, ho-ly Lord, God of power and might, 
Bless-ed is the one who comes in the name of the Lord. Ho-

heaven and earth are full of your glo-ry. Ho-san-na in the high-est. 
ho-san-na in the high-est.

THE INSTITUTION

We give thanks to God the Father that our Savior, Jesus Christ, before he suf-
fered, gave us this memorial of his sacrifice, until he comes again.

At his last supper, the Lord Jesus took bread, and when he had given thanks, he broke it and said, “This is my body, which is for you; do this in remembrance of me.”

In the same way, he took the cup after supper and said, “This cup is the new covenant in my blood; do this in remembrance of me.”

For whenever we eat this bread and drink this cup, we proclaim the Lord’s death until he comes (1 Cor. 11:23-26). Therefore we proclaim our faith as signed and sealed in this sacrament:

Christ has died. Christ is ris-en. Christ will come a-gain.

(continues)

For accompaniment see 809

Text: taken from The Lord’s Supper Liturgy of the Christian Reformed Church of North America, 1994

Music (LAND OF REST 8.6.8.6): American folk melody, P.D.
911  Abana alathi fi ssama/Abana in Heaven

MATTHEW 6:9-13

Unison  Am

Arabic  A - ba - na, al-a - thi fi, s-sa - ma li ya - ta -
Li - ya’ - ti ma la - ku - tu ka li - ta - kun

English  A - ba - na in heav - en, hal - low - ed
Your king - dom come, your will be done,
in all the

Dm/A  Am

qad das is - mu - ka Ka - ma fi, s-sa - ma -
ma shi - a - tu - ka Wa khub - za - na ka - fa - fa -
be your ho - ly name. Your king - dom come, your will be
earth as in heaven. And give to us, give us this

E/A  Dm/A  Am

i ka - tha - li - ka ‘a - la, al-ar - di
na ‘a - ti - na fi ay - a - mi - na.
done, in all the earth as in heaven.
day our dai - ly bread, O Lord, we pray.

Dm  Am  E

Wagh - fer la - na thu - nu - ba - na ka - ma na - nu
For - give our sins as we for - give those who have sinned

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Faith Alive Christian Resources
2850 Kalamazoo Ave., SE
Grand Rapids, MI 49560
Phone: 866-823-0008
Fax: 616-726-1164
permissions@crcna.org

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Yamuger Indonesian Institute
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13220 Jakarta Timur
Indonesia
yamuger@bit.net.id
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Index of Genre and Musical Styles

The following index highlights the diversity of many of the major musical and textual traditions represented in this hymnal. Its aim is to help congregations and worship leaders identify those settings that are most accessible in their context, as well as particular settings that might stretch or challenge them. Whenever possible, this guide functions as an “index of the index,” referring to an entry (name or publication) in the Index of Authors, Composers, and Sources (see pp. 1044-1050) rather than to specific instances. Any attempt to distinguish unique traditions or genres is complicated by the fact that many individual composers or poets contribute to more than one tradition or genre, and some musical examples reflect multiple stylistic influences. Nevertheless, this guide offers a preliminary sketch of some of the primary traditions and styles included in this volume.

Genres and Traditions of Musical Settings

1. **Settings from various Eastern Orthodox Chant traditions**
   See 112, 631, 635, 887, 917 (see also texts at 112, 634, 821)

2. **Gregorian Chant and other Medieval and Renaissance Traditions**

3. **16th-Century Genevan Psalter**
   See Genevan Psalter 1539, 1542, 1543, 1547, 1551, 1562, and contributions from Louis Bourgeois and Claude Goudimel

4. **Lutheran Chorale Tradition**
   See contributions from Johann S. Bach, Tobias Clasnitzer, Johann Crüger, Enchirida (1524), Freylinghausen's Geistreiches Gesangbuch (1704), various Gesangbuch (1666, 1667, 1784)
   Hans Leo Hassler, Johann Heerman, Nikolaus Herman, Jakob Hintze, Martin Luther, Joachim Neander, Philipp Nicolai, Georg Neumark, Michael Praetorius, and Melchoir Vulpius.

5. **17th-19th Century American Tunes**

6. **African American Spirituals**
   See African American spirituals, and contributions by Harry T. Burleigh, Wendell Whalum, and John W. Work.

7. **Traditional Hymn Tunes from England and Continental Europe**

8. **English and North American Cathedral Traditions**

9. **Recently Written Responsorial Psalmody and other Folk Liturgical Music**
   See contributions by Mary Kay Beall, James Hart Brumm, AnnaMae Meyer Bush, Rory Cooney, Gregg DeMey, Andrew Donaldson, Bernadette Farrell, Alfred V. Fedak, John Foley, David Haas, Marty Haugen, Hal H. Hopson, J. Michael Joncas, David Lee, James E. Moore
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Jr., Betty Pulkingham, Daniel L. Schutte, K. Lee Scott, James Seddon, Martin Tel, Suzanne Toolan, Christopher Walker, Steven C. Warner, Norman Warren

10. Recently Written Hymn Tunes

11. Settings from Contemporary or Popular Worship Music from the 1970s and 1980s

12. Settings from Contemporary or Popular Worship Music from the 1990s and 2000s
See contributions by Paul Baloche, Bruce Benedict, Margaret Becker, Marc Byrd, Barbara Boertje, Daniel Chua, Vicki Cook, Gregg DeMey, Lynn De Shazo, Brian Doerksen, Louie Giglio, Ben Fielding, Billy Foote, Keith Getty, Kristyn Getty, Charlie Hall, Steve Hindalong, Israel Houghton, Tim Hughes, Marc Imboden, Darwin Jordan, Bob Kaufflin, Kevin Keil, Aaron Keyes, Matt Maher, Ken Medema, Steve Merkel, Boyd McCann, Christopher Miner, Reuben Morgan, Craig Musseau, Betty Carr Pulkingham, Matt Redman, Jesse Reeves, Ron Rienstra, Tammy Rhoton, Douglas Romanow, Greg Scheer, Paul Thé, Chris Tomlin, Stuart Townend, Eelco Vos, James Ward, Matt Westerholm, Tommy Walker, Darlene Zschech, see also 277.

13. Settings from the Spectrum of African American Gospel Music

14. Settings from North American Indigenous peoples
See 27, 692, 752, 873, 923, 963 and additional texts in 965.

15. Settings from the Spectrum of Latino and/or Hispanic American Traditions
See contributions by Rubén Ruiz Avila, Osvaldo Cartena, Miguel Cassina, Jorge Lockward, Raquel M. Martinez, Fernando Rodriguez, Juan Salinas, Ricardo Villarreal and also 106,192, 241, 255, 275, 279, as well as settings from Latin American Countries (see below) and music in Spanish (see below).

16. Settings from Contemporary Communities of Prayer and Renewal
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17. Settings from Latin America and Southern North American Countries, States, and Regions
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See also contributions by Guillermo Cuellar, Maria Simeone, Orlando Juarez, Simei Monteiro, Carlos Rosas, Pablo Sosa, Horatio Vivas, as well as contributions by Alberto Taulé (Spain), and 116.

Note: several of the Spanish-language contributions derive from one or more Central or South American country.

18. *Settings from the Middle and Near East*
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19. *Settings from Eastern Europe and Russia*
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   See also contributions by Abel Nkuinji, and Patrick Matsikenyiri

21. *Settings from Asia and the Pacific Islands*
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   See also contributions by Francisco F. Feliciano, Swee Hong Lim, Joel Navarro, I-to Loh.

Genres and Traditions of Texts

1. For Biblical texts, see the scriptural index, and especially entries for the Psalms, the Ten Commandments, and the Songs of Mary, Zechariah, and Simeon

2. *Texts from the early church*
   See 381, 392, 393, 540, 541, 542, 630, 635, 637, 811, 812, 816, 821, 822, 841, 844, 900 and contributions by Ambrose of Milan, Fortunatus, Prudentius, and texts from the Didache.

3. *Texts from the medieval period*
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4. For texts from the Reformation period
See Lutheran Chorales and Genevan Psalms (above), and entries in the index for Heidelberg Catechism, Caspar Olivianus, Zacharius Ursinus,

5. 16th- to Early 20th-Century Metrical Psalmody and Hymnody

6. Metrical Psalms and Hymns Written Since 1960, a period often described as the “hymn renaissance”

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