Full product can be ordered by calling 1-800-333-8300 or by visiting www.FaithAliveResources.org

sample
Contents

Preface 7
Opening of Worship: Alpha and Omega 10
Confession and Assurance: Cedar of Lebanon 12
Proclaiming the Word: Cross (Ionic/Celtic) 14
Prayers of the People: Kyrie eleison 16
Offering: Hands 18
Baptism: Stream 20
Profession of Faith and Remembrance of Baptism: Fountain 22
The Lord's Supper: Wheat and Cup 24
Closing of Worship: Chi Rho 26

Creation: Tree of Life 28
Providence: Circle 30
Thanksgiving: Harvest Wheat 32

Advent: Branch, Stump of Jesse 34
Christmas: Sun of Righteousness 36
<table>
<thead>
<tr>
<th>Event</th>
<th>Image</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Epiphany: Cross and Sun Rays</td>
<td></td>
<td>38</td>
</tr>
<tr>
<td>Baptism of Our Lord: River</td>
<td></td>
<td>40</td>
</tr>
<tr>
<td>Transfiguration: Three Tabernacles/Tents</td>
<td></td>
<td>42</td>
</tr>
<tr>
<td>Ash Wednesday: Cross of Wood</td>
<td></td>
<td>44</td>
</tr>
<tr>
<td>Lent: Cross (Ethiopian)</td>
<td></td>
<td>46</td>
</tr>
<tr>
<td>Passion/Palm Sunday: Palm Branch</td>
<td></td>
<td>48</td>
</tr>
<tr>
<td>Maundy Thursday: Chalice and Cross</td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>Good Friday: Crown of Thorns</td>
<td></td>
<td>52</td>
</tr>
<tr>
<td>Easter: The Empty Tomb</td>
<td></td>
<td>54</td>
</tr>
<tr>
<td>Ascension of Our Lord: The Ascension</td>
<td></td>
<td>56</td>
</tr>
<tr>
<td>Pentecost: Seven Doves</td>
<td></td>
<td>58</td>
</tr>
<tr>
<td>Christ the King: Throne</td>
<td></td>
<td>60</td>
</tr>
<tr>
<td>Trinity Sunday: Trefoil and Triquetra</td>
<td></td>
<td>62</td>
</tr>
<tr>
<td>Unity of the Church: Vine and Branches</td>
<td></td>
<td>64</td>
</tr>
<tr>
<td>Communion of the Saints: Columns with Capstone</td>
<td></td>
<td>66</td>
</tr>
</tbody>
</table>

Bibliography 69
Scripture Index 71
General Index 75

CD Contents 77
Churches today are renewing their use of symbols or expanding the occasions in which symbols are used in their congregations. As they do so the symbols may become more familiar but are not always more understood. This book is designed to reintroduce some of the imagery, metaphors, and motifs of Scripture. I hope that in integrating image and text, appreciation for the depth and diversity of Scripture’s visual images will be employed in worship and other church settings with greater contextual understanding.

The book is laid out in the same format as *The Worship Sourcebook* (Calvin Institute of Christian Worship, Faith Alive Christian Resources, and Baker Books, 2004). I have designed one symbol for each section of this wonderful resource, to complement an element of worship, a theme, or a season of the church year. Using these two resources side by side will enable you to incorporate visual art in the worship service you are planning, enriching worship through sight as well as sound. The designs can be placed on the cover of service bulletins, within the written liturgy,
or on a large screen display. This resource could also be used in the planning stages as a devotional tool to expand your insights or gain a richer understanding of a passage or theme.

You might also use these images for illustrations in adult Sunday school or small group study and meditation; on cards, posters, brochures, newsletter layouts, or calendars; or for occasions such as weddings or funerals.

The individual images can be downloaded from the CD for the best reproduction of the print. To aid the viewers’ understanding, the corresponding texts may also be downloaded and placed within a design layout. You may use the descriptions as they are written or adapt them to correspond with a specific passage of Scripture, a prayer, a song, or a creed. This will enhance continuity between the image and the context in which it is used. On the CD I have used one symbol, in a variety of ways, to help you envision possible design layouts or projected PowerPoint layouts (When using any of the images please include the following acknowledgment: “Linoleum block prints by Elizabeth Steele Halstead. Reprinted by permission from Visuals for Worship, © 2006, Faith Alive Christian Resources.”)

The images are original linoleum block prints resulting from a print-making process in which an image is drawn on a block of wood covered with a thin layer of linoleum, and then hand-carved to expose areas that will be white. Ink is rolled onto the block, covering the surface not cut away. Paper made from the mulberry tree is laid on top and hand
rubbed with a Japanese barren or wooden spoon. In transferring the ink to the paper the resulting image is a reflection of the design placed on the block.

Elizabeth (Betsy) Steele Halstead
Resource Development Specialist for Visual Arts
Calvin Institute of Christian Worship
June 2005
The alpha (A) and the omega (Ω) are the first and last letters of the Greek alphabet. The Alpha and Omega (A Ω) is an early Christian inscription, found in the Roman catacombs, signifying God’s eternal being and reminding us of our limited understanding of a God who is without beginning or end. This God is the eternal One whom we worship and praise as we gather together.

Scripture References
Isaiah 44:6
Revelation 1:8
Psalm 86:8-10

Other Occasions for Use
Confession and Assurance,
Proclaiming the Word, Profession of Faith and Remembrance of Baptism, Closing of Worship,
Creation, all seasons (especially Advent and Easter), Weddings