

Marvelous Grace

G D7 G D7

1 Mar - vel - ous grace of our lov - ing Lord, grace that ex -
 2 Dark is the stain that we can - not hide, what can a -
 3 Mar - vel - ous, in - fi - nite, match - less grace, free - ly be -

G D7

ceeds our sin and our guilt, yon - der on Cal - va - ry's
 vail to wash it a - way! Look! there is flow - ing a
 stowed on all who be - lieve: you that are long - ing to

G Em Am/C G/D D G

mount out - poured, there where the blood of the Lamb was spilt.
 crim - son tide; whit - er than snow you may be to - day.
 see his face, will you this mo - ment his grace re - ceive?

Refrain G

C/G G D7

Grace, grace, God's grace, grace, grace that will
 Mar - vel - ous grace, in - fi-nite grace, grace, grace that will

Words: Julia H. Johnston, P.D.
Music (MOODY 9.9.9.9 refrain 4.9.4.9); Daniel B. Towner, P.D.

A musical score for two voices. The top voice (treble clef) starts in G major, moves to C/G, and then back to G. The bottom voice (bass clef) starts in G major, moves to C/G, and then back to G. The lyrics are: "par - don and cleanse with - in; grace, grace, grace, grace,"

par - don and cleanse with - in; grace, grace, grace, grace,

The top voice continues in G major. The bottom voice continues in G major. The lyrics continue from the previous line.

God's in - fi-nite grace, grace, grace that is great-er than all our sin.

A musical score for two voices. The top voice (treble clef) starts in C/G, moves to G, then Am/C, and finally G/D. The bottom voice (bass clef) starts in G major, moves to Am/C, and then G/D. The lyrics are: "God's in - fi-nite grace, grace, grace that is great-er than all our sin."

God's in - fi-nite grace, grace, grace that is great-er than all our sin.