



...sing with me...



...sing with me...



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Grand Rapids, Michigan 49560

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# Preface

How many specific lessons do you remember from Sunday school? Probably not very many. But how about the songs you sang in Sunday school? Do you remember the words to “If You’re Happy and You Know It,” “Away in a Manger,” or “Oh, Be Careful, Little Eyes”?

Choosing songs for children to sing is a priestly task. It is priestly because the chooser of the song puts words into the mouths of children—words that are used in speaking to or of God. These sung words become the foundational expressions of children’s faith. The pairing of text and music is powerful—so powerful that St. Augustine wavered between encouraging singing and wanting to stop the practice altogether. But singing has been an important way to praise God since the dawn of time (Job 38:7), and because it’s a good learning tool and an enjoyable activity, we use it for the glory of God.

*Sing With Me* is connected to a curriculum for children that follows a long line of church school curricula incorporating music to help children learn. *Walk With Me*, a new Sunday school curriculum launched in 2004 by Faith Alive Christian Resources, uses hundreds of songs throughout its materials for children in preschool through grade 8, and *Sing with Me* follows up by compiling many of those songs—and more—into a single songbook. *Sing With Me* is therefore a great resource not only for Sunday school but also for congregational worship, Christian day schools, home schools, families, and even young piano students.

Approximately half of the songbook is made up of a wide range of songs from the various age levels of the *Walk With Me* curriculum, including “God’s Not Dead,” “Joshua Fought the Battle of Jericho,” “Praise to the Infant King,” “Amigos de Cristo,” “Every Move I Make,” “Angels We Have Heard on High,” “One, Two, Three, Jesus Loves Me,” and many others. To help connect this songbook to *Walk With Me*, we have chosen to use the categories used in the curriculum: *Hello*, *Know*, *Grow*, and *Show*. *Hello* is the opening or gathering time, *Know* focuses on teaching God’s story from creation to re-creation, *Grow* is about our growing relationship to God, and *Show* is about taking the gospel message out into the world. You will also find subsections that correlate to the elements of a worship service. (For more information on *Walk With Me*, call 1-800-333-8300 or visit [www.FaithAliveResources.org](http://www.FaithAliveResources.org).)

The committee that gathered to expand on the *Walk With Me* selections sought to provide a balance between songs that are joyful and songs that are confessions or that deal seriously with struggles kids face in this increasingly complex world. We looked for songs that are energetic and playful as well as reflective, songs that kids can sing for fun and songs that can be included in worship, songs that represent the culture we live in and songs that incorporate the languages and styles of other cultures. Overriding our desire for breadth, however, was a desire for depth—songs that are biblically and theologically accurate while serving the priestly function of faith development.

This edition of *Sing With Me* is for the singer and includes simplified accompaniments where appropriate. For full accompaniments see the *Sing With Me* Leader's Edition.

Special thanks are due to Sherry Merz, who chose the bulk of the music for the *Walk With Me* curriculum that serves as the spine for this collection. We are also grateful for the work of the *Sing With Me* committee: Scott Bosscher, Kathleen Hart Brumm, Sherry Merz, Janice Postma, Tim TenClay, Greg Scheer, Nancy Vermeer, and David Vroege. In addition we thank the editorial staff at Faith Alive Christian Resources, with particular thanks to Lynn Setsma and Kristie Schrottenboer for securing copyrights, to Emily Brink for editorial assistance with the music, and to Kathryn Tae Ritsema for editing and administrative assistance throughout the project.

Joyce Borger, editor

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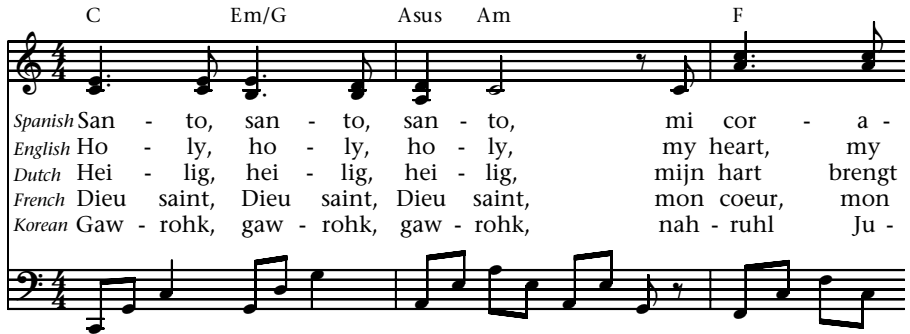
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# Santo, santo, santo, mi corazón/ Holy, Holy, Holy, My Heart

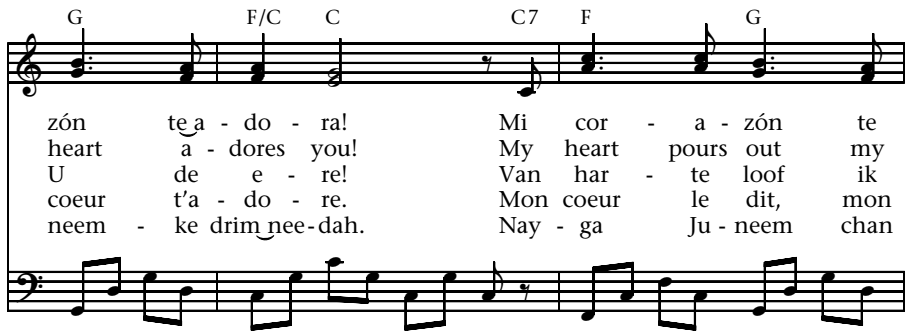
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C Em/G Asus Am F



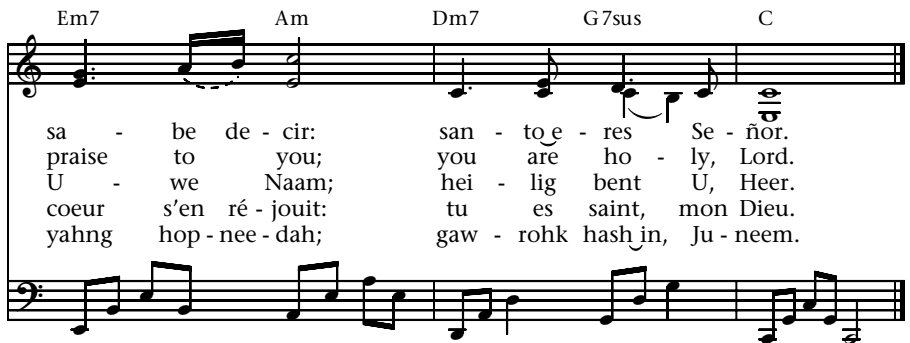
Spanish San - to, san - to, san - to, mi cor - a -  
English Ho - ly, ho - ly, ho - ly, my heart, my  
Dutch Hei - lig, hei - lig, hei - lig, mijn hart brengt  
French Dieu saint, Dieu saint, Dieu saint, mon coeur, mon  
Korean Gaw - rohk, gaw - rohk, gaw - rohk, nah - ruhl Ju -

G F/C C C7 F G



zón te a - do - ra! Mi cor - a - zón te  
heart a - dores you! My heart pours out my  
U de e - re! Van har - te loof ik  
coeur t'a - do - re. Mon coeur le dit, mon  
neem - ke drim nee-dah. Nay - ga Ju - neem chan

Em7 Am Dm7 G7sus C



sa - be de - cir: san - to e - res Se - ñor.  
praise to you; you are ho - ly, Lord.  
U - we Naam; hei - lig bent U, Heer.  
coeur s'en ré - jouit: tu es saint, mon Dieu.  
yahng hop - nee - dah; gaw - rohk hash in, Ju - neem.

# Open Your Hearts

# 175

E

1 O - pen your hearts, all you who hear this; o - pen your  
 2 We have come to greet the Sav - ior; we have  
 3 Je - sus is here; we bow be - fore him. Je - sus is

E

hearts to know God's love. O - pen your hearts to  
 come to wor - ship him. We have come to  
 here with - in this place. Je - sus is here a -

Dm E

hear his mes - sage: Je - sus makes us one.  
 sing God's prais - es; wor - thy is his name.  
 mong his peo - ple, chil - dren of his grace.

*Refrain (faster)*

Am E

Praise the Lord, for he has loved us, al - le - lu - ia,

and his love is come to free us. Al - le - lu - ia! ia!



# I'm Gonna Live So God Can Use Me 238

Capo 3

D  
F

1 I'm gon-na \*live so (\*live so) God can use me

D7    G                    D    G    D  
F7    B<sup>b</sup>                    F    B<sup>b</sup>    F

an-y - where, Lord, an-y - time! (an-y - time)

A7                    Bm                    Asus                    G                    D/F#  
C7                    Dm                    Csus                    B<sup>b</sup>                    F/A

I'm gon-na \*live so (\*live so) God can use me

G    D/F#                    Bm                    G                    A7                    D                    G                    D  
B<sup>b</sup>    F/A                    Dm                    B<sup>b</sup>                    C7                    F                    B<sup>b</sup>                    F

an-y - where, Lord, an-y - time! (an-y - time)

\*Additional stanzas: work, play, sing, etc.

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